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The Hilltop 10-6-1989

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THE HILLTOP



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October 6, 1989

Presidential Search Committee narrows nominees to six

By Sherri Milner
Hilltop Staff Reporter



Dr. Marion Mann

After five months of screening some 100 nominations for the Howard presidency, the Board of Trustees search committee has narrowed the list of candidates to six, *The Hilltop* has learned.

In an interview Wednesday with Hilltop Editor-in-Chief Alonza Robertson, Dr. Marion Mann, vice president for university research administration and director of the selection committee, refused to confirm that number.

Mann did say that the field of presidential candidates has been narrowed "to a handful."

"Interviews have not begun," Mann said, "but the committee has set a target date in early 1990. Committee members have strongly urged confidentiality [regarding the names of the candidates]," he said.

Mann said the board has set a budget of \$95,000 for the search effort. The money is used for salaries for a full-time secretary, administrative assistant, travel and hotel ex-

penses for out-of-town committee members, postal and phone bills, and other incidental expenses.

The committee has met twice—the last time during the convocation weekend last month. Some \$30,000 of the budget has been spent so far, Mann said.

Mann refused to disclose the date of the next meeting; however, he said the committee does meet every two months, and they hope to have their finalists for the position in early spring.

The Board has decided that once the finalists have been chosen, student, faculty and administration groups would have the opportunity to interact with the candidates.

However, the group would have little input on the decision, Mann said.

The committee encouraged input from various sectors when the search began, and has strongly considered the points that were mentioned, he said.

"We met with interested groups—alumni, faculty, staff and students," Mann said. "We listened to their presentations and then we asked them to submit their points in writing."

We received a written response from the alumni, faculty and staff, but I don't recall seeing a written statement from the student group," he said.

The students who were invited to attend the May 22 meeting were Daniel Goodwin, Howard University Student Association president; Joseph Branch, HUSA vice president; Ronald Green, Graduate Student Assembly coordinator and Erik Matheny, Undergraduate Student Assembly director.

Goodwin said the students did not turn in a written statement listing their recommendations to the committee, but expected the members to rely on the minutes taken at the meeting by the committee secretary, Dr. Constance S. Rotan, who also serves as secretary of the Board of Trustees.

"Notes were taken at the meeting and also we've been in discussion with the undergraduate trustee who sits on the committee," Goodwin said. "What better person to relay that information?"

Mann said, however, that the minutes were

PRESIDENT
Howard University
Washington, D.C.

The Board of Trustees of Howard University invites nominations and applications for the position of President of the University. Located in the nation's capital, Howard University consists of 17 fully accredited schools and colleges, and its faculty totals approximately 1,700, including the largest concentration of African-American scholars and Ph.D.s at any single institution of higher education. More than 12,000 students are enrolled at the University, representing every state and over 100 foreign countries. The 18 schools and colleges of the University are supported by nine research centers and institutes. There are 24 Ph.D. programs in the University's Graduate School of Arts and Sciences.

Howard's facilities include a library and specialized collections of 1.8 million bound volumes, a modern 500-bed hospital, a 150-room full-service hotel, radio station WHUR-FM, public television station WHMM, and the Howard University Press.

Important criteria include:

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- Demonstrated leadership ability in planning, budgeting and managing fiscal affairs.
- Ability to garner financial support from the government and from private sources in gifts, grants and contracts.
- Recognition of Howard's present and potential leadership in the fields of higher education, national affairs and international concerns.

Nominations may be forwarded from any source but must, at the least, indicate the full name and mailing address of the nominee. The Search Committee must have the complete curriculum vitae of the nominee not later than August 15, 1989.

All nominations, resumes and other communications should be addressed to:

Presidential Search Committee
Dr. Marion Mann
P.O. Box 744 Administration Building
Howard University
Washington, D.C. 20059

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Organizations invest in HU Homecoming

By George Daniels
Hilltop Staff Reporter

With corporate and alumni support low for this year's homecoming events, campus organizations and some administrative offices have invested their funds in this year's line-up of activities.

According to Homecoming Committee Chairman Jonathan Williams, the Howard University Student Association; Liberal Arts Student Council; the Undergraduate Student Assembly; Dr. Roger Estep, vice president for Development and University Relations, and the Office of Student Activities have together contributed approximately \$90,000 to the homecoming budget. That amount, said Williams, is in addition to the committee's \$10,000 surplus from last year's budget.

"To me, it's a good idea to do business in-house," said Liberal Arts Student Council President Melissa Robinson. Liberal Arts loaned the committee \$2,500 for homecoming.

"We felt it necessary, not our duty, to contribute to homecoming," UGSA Coordinator Eric Matheny

said. According to HUSA president Daniel Goodwin, his organization loaned \$10,000 to the homecoming committee in addition to the annual \$45,000 contribution made by the Office of Student Activities. UGSA and Estep both loaned undisclosed amounts of money to the committee, according to Williams.

Homecoming Treasurer Martavus Jones said the need for more contributions arose when only \$300, from Giant Food, Inc., was received this year. Jones said the committee had originally expected \$3,000 in corporate contributions.

Giant Food's donation is lower than the \$1,000 given last year by Anheuser-Busch; Giant Food; RSVP, a local night club, and several other corporate supporters.

Homecoming Vice Chairman Antonio Phillips said he believes the ousting of Republican National Committee Chairman Lee Atwater from the university's Board of Trustees last spring during the student takeover of the administration building had a significant impact on

see Support, page 2



photo by Keith Dorman Jr.



To support growing awareness of the housing crisis, Phi Beta Sigma Fraternity, Inc. sponsored a sleep out Wednesday night.

Housing Now is the slogan for the nationwide campaign against homelessness.

National march to aid homeless effort

By Sherri Milner
Hilltop Staff Reporter

Thousands of homeless advocates from across the country plan to convene in D.C. tomorrow and march to Capitol Hill to bring attention to the plight of this country's homeless.

On the local level, other organizations have also sponsored events to raise awareness about the national homeless crisis.

Last weekend Jesse L. Jackson and other local city leaders held Walk Across Washington and rally in Anacostia to get local support.

Wednesday night the Howard chapter of Phi Beta Sigma Fraternity, Inc., sponsored a sleep-out on the "Yard" to raise student support.

Approximately 100 students participated in the event.

"The student involvement on the chapter level is a symbolic

gesture," said Carter Womack, national president of the fraternity. "The homeless issue is a serious one and everybody needs to look to get involved to solve the problem."

"We're out here because there are over 4 million homeless people in America," said Eric Elmore, president of Howard's Beta chapter of Phi Beta Sigma. "Due to the fact that over \$25 million was cut from the housing fund, the number [of homeless] could be larger."

The fraternity members, members of Zeta Phi Beta Sorority, Inc., and other students spent the evening in a social atmosphere, meeting other students as they gathered around the flagpole, wrapped in blankets. Some students played music while others played games of chess.

"I'm here to get the homeless recognition and give them more see Housing, page 9

Miss America meets with Miss USSR at Soviet embassy gala in Washington

By Lenora E. Harris
Hilltop Staff Reporter

The United States and the Soviet Union are two powerful nations that usually come together for political reasons.

But, last Saturday, two representatives from each country, Miss America, Debbie Turner, and Miss U.S.S.R., Yulia Sukhanova, came together in a different context.

It was the first meeting of the super "beauty queens."

"The young women represent two generations of different societies," Sergey Shurgin said, coordinator of the reception. He added that the meeting was "a summit of beauty queens," which took place at the Soviet embassy in downtown



photo by Keith Leadbetter

Glasnost brings Turner and Sukhanova together.

Washington, D.C.

Turner, who represented the state of Missouri in the Miss America pageant in her last year at the University of Missouri Veterinary School.

A week after being crowned the third black Miss America, Turner was quoted in The Washington Post as saying that she had nothing to do with her racial identity and that being black is the least of what she is, which caused an uproar among

members in the black community.

Turner later said, "I am excited to be Miss America, and I'm proud to be black." She added, "I'm a black role model for all children."

This year, unlike previous years, Miss America has a symposium which she concentrates on. The idea was created by Leonard Horne, president of the Miss America pageant. Turner's symposium is Youth Motivation.

"I hope to teach children to work hard for their goals, to give 110 percent," she said.

Turner hopes, "to target the youth and get them off the streets." She stated that, "I don't think it's how you're born, it's what you achieve...you set your own limitations."

The 5-foot-7½-inch, 118 pound beauty queen, greeted more than 150 guests at the reception, including members of Congress, Soviet journalists and Soviet diplomats.

The busy, traveling queen credits her mother for serving as a positive role model.

"Mother is very powerful...she lived the life she taught. She sacrificed for my sister and me."

Charmin Moten contributed to this story.



photo by Keith Leadbetter

Newly crowned Miss America, Debbie Turner attended a Soviet embassy gala in Washington, DC

Suspect in grad murder surrenders

By Eric Smith
Hilltop Staff Reporter

A man suspected in the January slayings of a Howard University Graduate student and his sister surrendered to San Diego, CA., authorities earlier this week.

Roberto Contreras Urabez, 24, turned himself over to the police after the shooting was profiled on the Fox Network television program, "America's Most Wanted," on Oct. 1, 1989.

Tesfaye Shiferaw, 26, and his sister Mona, 19, a Montgomery Community College student, were shot to death on Jan. 29, 1989.

The assault, which occurred on Jan. 29, 1989 at 652 F St N.W., was reportedly motivated by the termination of a relationship between Urabez and Mona in December of 1988.

He was arrested prior to the assault for breaking Tesfaye's car windows but was subsequently released.

The motive behind the shooting was the ending of a relationship between Mona and Urabez.

Urabez had been arrested prior to the shooting for threatening Mona and breaking Tesfaye's car windows. He was released later by police.

Officer Wyseola Smith of Police Public Information said Urabez is expected to be extradited back to the District in the near future.

"When he arrives he will be arraigned at D.C. Superior Court and charged with the crime," she said.

Inside

One more trip

Students attempt a second trip to Virginia Beach

see page 2

Soap star professor

'One Life to Live's Freeman teaching at Howard

see page 8

Booters slip by William and Mary

Last minute kick puts team on top 1-0

see page 11

Campus

Students address Va. Beach issue tomorrow

By Paula M. White
Hilltop Staff Reporter

A group of Howard students will attend an African-American Leadership Conference tomorrow to plan actions in response to the violence that transpired during Labor Day Weekend at Virginia Beach.

The group of approximately 10 students and two faculty members will convene at the Moton Conference Center in Gloucester, Va., at a three-day event sponsored by Virginia Commonwealth University.

William Simms, chairman of the task force, and one of the key leaders

Beach last weekend, said the position the Howard group is taking is to avoid spending money at Virginia Beach.

"We would rather force change through an economic means, Simms said. "I cannot see going back down to Virginia Beach unless we are go-

ing to protest," he said.

"I'm sorry that we couldn't go last week, but it's good that we're able to get together with the other schools this weekend. A lot of the items on their agenda we've already done, but we're going to go and see what others have to say," Simms said.

Other participants tomorrow will include members of the Virginia NAACP, members of the New Alliance Party, student representatives from at least 10 other colleges, and lawyers who will give updates on legal cases being brought against Virginia officials.

Howard University Student Association President Daniel Good-

win said the members of Howard's group are students who have been working on a fact-finding task force created by HUSA to address the concerns and furnish solutions based on student input pertaining to the Virginia Beach incident.

Some of these students also organized the Concerned Student Alliance which planned the trip to Virginia Beach last weekend.

Search

continued from page 1

not taken verbatim.

"A variety of things were discussed at that meeting," Goodwin said. "The student representatives told the committee that we wanted a more Afrocentric-minded president who could be prone to address the Afrocentric concerns on campus."

"We said we wanted someone who would be open to students and would be seen visually on campus," he said.

Goodwin said the students are expected to meet with the final three candidates in January before the last selection is made.

Corresponding with the concerns expressed by the student representatives, the committee, according to the advertisement it placed in the New York Times, Chronicle of Higher Education and 20 African American-owned newspapers, is seeking "a candidate with an understanding of and a commitment to the mission of Howard University."

Applicants were required to have earned a doctorate degree, held an administrative position at a significant decision-making level, have the ability to garner financial support from the government and represent the university to local constituencies and the wider community.

The committee is composed of all trustee committee chairs, along with undergraduate trustee Darrin Gayles, faculty trustee Clarice D. Walker and alumni trustee Dr. Elaine T. Eatan-

Dr. James F. Tucker, chairman; The Honorable John R. Dellenback; Dr. Marvin M. Fisk; The Honorable Frankie M. Freeman; Harry D. Garber; Dr. John E. Jacob; Thaddeus Garrett Jr.; Richard D. Parsons; John L. Procope; and Dr. Charles D. Watts.

The search committee gave its most recent progress report to the board in September, during the week of the opening Convocation. Mann would not disclose the details of the meeting.

Though acknowledging that a "fair number" of female candidates were nominated, Mann failed to confirm whether a woman was among the few now being considered. He also would not comment about the ethnicity of the candidates, nor would he reveal whether Dr. Carlton P. Alexis, former executive vice president, serving as interim president since July 1, is on the narrowed list.

"The search committee will preserve strict confidentiality of the names of the candidates," said Board of Trustees Chairman John E. Jacob in a statement issued at the official onset of the search.

"I, as chairman of the Board of Trustees, will be the spokesman for any announcements emanating from the committee."

"The purpose [of the secrecy] is not to be mean," Mann said. "All over the country universities have learned the hard way that you will lose the selection process for some candidates if you disclose the names. You cannot afford to offend those who are your friends, and we [Howard] have friends all over the country."

Williams said he will seek to find ways of having more organizations make similar investments in future homecoming activities.

"I think that's the solution. If all organizations got together and united, we'd have a very entertaining and fulfilling homecoming," Williams said.

Support

continued from page 1

the willingness of many federal and corporate supporters to give to Howard. Phillips had the responsibility of soliciting corporate support for this year's events.

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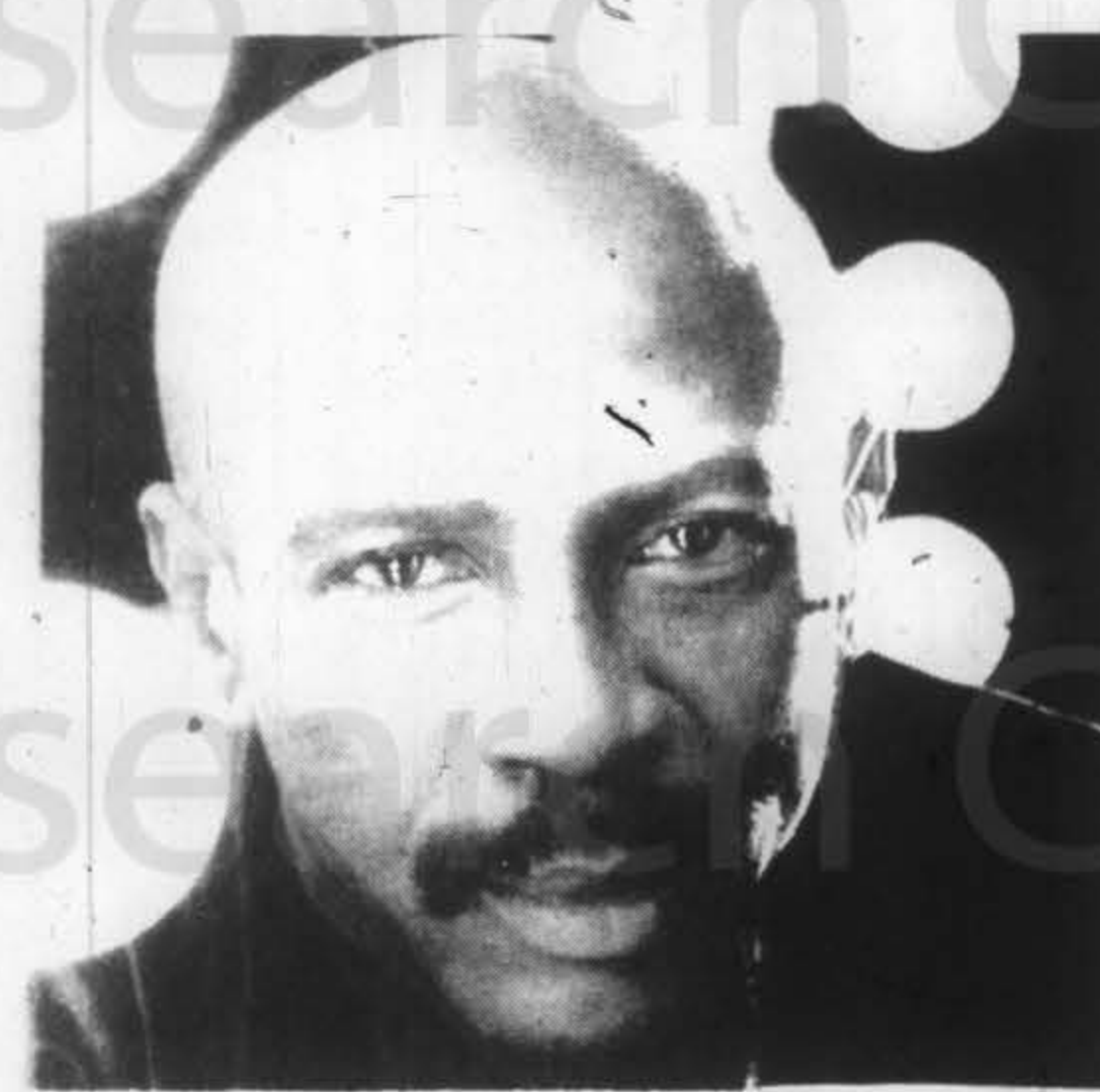
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Local/National/International

National Conservation Corp helps build a brighter future through community service

By Traci L. Hughes
Hilltop Staff Reporter

National service has again become a popular idea in response to President Bush's urge to promote community involvement. The National Conservation Corp targets the ages of 18 to 23 to beautify America's cities.

There are 60 Conservation Corps around the country whose main objective is to target youth and to give them the opportunity to gain work experience by servicing their respective communities.

Other than community service, the Conservation Corp also helps to develop basic education skills, provide job training, and training for college entrance exams.

The Los Angeles Conservation Corp provides a service to the community through two different age groups.

The first age group consists of 18-23-year-olds. For these young people, the ultimate goal of the LACC is to provide work experience.

Many of the jobs they are required to do involve developing parks and hiking trails, light construction and other public renovations.

The second age bracket is geared toward junior high school students. During the summer months, students work full time.

During the school year there are 300 students that work on Saturday and 100 students that work during the week full-time.

For the junior high students, the LACC stresses more community beautification, such as trash removal and recycling. Bruce Saito, program manager, said that while doing work for the community, students are computing weight, fractions and applying any other subjects that are relative to the jobs they do.

The Conservation Corp also provides a human service. Those involved in the corps are doing work for their country, Saito said.

"The LACC gives young folks the opportunity to do something positive for themselves and for their community," Saito said.

The Greater Atlanta Conservation Corp in Atlanta, Ga., is a new program of only three years.

The GACC provides the services of people who are 16-25 years of age. Karan Smith, program director, adds that the GACC has a mix of educational levels and "not all are off-track educationally."

"The whole emphasis is on giving service, and coming of age," Smith said. "The Conservation Corp is creating a service ethic that probably hasn't existed since the 1960s. That is what we are all about," Smith said.



A San Francisco Conservation Corps worker adjusts her chain saw.

Bruce Burkhardt, executive director of the San Francisco Conservation Corp, has created Burkhardt's rules: "The Non-negotiable rules—Booze it, lose it; get high, goodbye; throw a punch, gone before lunch; steal, no appeal."

The five "Positive Rules" are: "Produce quality work; acquire hard skills; improve physical fitness; write everyday; practice everyday."

For one 20-year-old, the City Volunteer Corp in New York City has taught him how rewarding it feels to give time to his community.

"I think it helps to build a future for others and make a way for others to understand," Cy Roberts said. "Volunteering is about reaching out and helping people. It breaks the barrier people have between them. People need love and togetherness."

Brave officers honored

By Diana Carter
Hilltop Staff Reporter

Thirteen members of the D.C. police, fire and corrections departments were honored at the Board of Trade's Annual Meritorious Award Luncheon for exceptional bravery demonstrated July 1988 to June 1989.

Among those honored at the luncheon were firefighter Edwin M. Lehan, who received a gold medal for his heroic deeds in an October fire.

Lehan, a seven-year veteran of the fire department and third year recipient of the Meritorious Award, says his bravery was just a matter of "being in the right place at the right time."

For his family it was a day to be proud.

"It's wonderful," said Kathy Lisko, Lehan's sister. "He has dedicated his life to being a fireman."

Lehan won the award due to his heroic actions, saving a family from a fire the early morning of Oct. 21 of last year. When Rescue Squad One responded to a house fire on 618 L St., NE, neighbors shouted that the family was trapped inside.

Firefighter Lehan went in to search the house for survivors. Before the house was engulfed in flames, Lehan was able to retrieve the members of the family.

"Our people do this regularly," said D.C. Fire Chief Rayfield Alfred.

"This is the third consecutive year that [Lehan] has been awarded the medal. He is truly a firefighter's firefighter."

The gold medal is the highest award for meritorious service. This prestigious decoration may be awarded only to one person in each department, annually. It recognizes acts of bravery above and beyond the call of duty, one that involves the risk of life or great bodily harm.

For Lehan and other award winners, the day was a long-deserved day of thanks.

"It is a great opportunity," said Corp. Aaron L. Moore, a recipient of the silver medal. "This is the second year the department has been honored and I am glad to be a part of it."



photo courtesy of D.C. Board of Trade

Thirteen D.C. officers receive meritorious awards for bravery.

"I feel great," said Officer Frederick Parker, another silver medal recipient. "Usually, a lot of times we do not get the recognition."

The silver medal is awarded to one or more individuals who have distinguished themselves by extraordinary or unusual heroism.

"Everybody does his job and you do the best you can," Lehan said.

Other recipients include firefighters Kevin V. Bagley, Joseph E. Deaton, Michael E. Marsico, Kevin Sloan, and Michael E. Windsor; policemen Victor Brashchewitz, Alonzo L. Jackson, and William L. Jones; and Corrections Corporal Stanley M. Waldren.

The award provides annual recognition for meritorious service by members of the corrections, police and fire departments of the District of Columbia.

Boigny dedicates \$115 million basilica to Catholic church

By Tabitha Mann
Hilltop Staff Reporter

President Houphouët Boigny of the Cote d'Ivoire [Ivory Coast] has built a \$115 million basilica as a gift to the Roman Catholic Church.

The 85-year-old president, Catholic since the age of 11, began building the Yamoussoukro Basilica three years ago. It is scheduled for completion by the end of September.

The basilica, with its smallest column being the largest in the world, is larger than St. Peter's Cathedral in Rome. It is the largest enclosed air-conditioned building in the world and contains 8,000 square feet of stained glass.

One stained glass window features a young black man, said to resemble Boigny, at the feet of a white Jesus.

Boigny asked the Vatican to accept the basilica as a gift. After three months of deliberation, the Vatican accepted. It is reported, however,

that the Vatican accepted the basilica under the following conditions.

Boigny must spend as much on youth welfare and the sick as he did on the basilica; the Ivorian church be involved in the management of the basilica; it be reserved exclusively for use by Roman Catholics, although 76 percent of the population is not Catholic.

Neither the embassy of the Cote d'Ivoire nor the Catholic church would verify the conditions.

According to Boigny, he will pay for the maintenance of the basilica as well as the priest's salaries for the next 30 years from his personal wealth.

However, some Ivorians have questioned the necessity of the basilica.

"Their argument is more economic...the money could have been used better...it's unnecessary," Dr. Mboie Cham, Howard professor of African studies said.

According to Cham, there is already an "impressive" basilica in Abidjan, seaport and capitol of the Ivory Coast.

"For many people that alone would have been enough," Cham said.

The Cote d'Ivoire is considered an economic success story in Africa, said Cham. The economy is more stable than the majority of the African nations, although the economy is reportedly bankrupt.

The country is agricultural and its major products are coffee and cacao, although the price of coffee is expected to decrease, the price of cacao has already fallen from 400 CFA to 250 CFA per kilogram. One U.S. dollar is equal to 322 CFA or francs.

The pope is scheduled to visit the Cote d'Ivoire on Jan. 10 in order to bless the basilica.

"Nothing is too big...nothing is too beautiful when it is dedicated to God," Boigny said.

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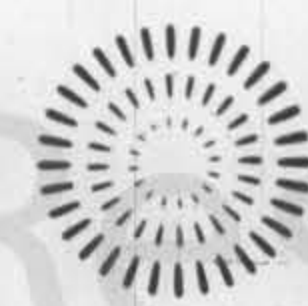
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HOWARD UNIVERSITY SENATE TASK FORCE PLANS NATIONAL CONFERENCE ON THE STATUS AND FUTURE OF AFRICAN AMERICANS AND OTHER MINORITIES

Dear Howard University Faculty, Students, and Staff:

A task Force of the Howard University Senate is currently engaged in an exceptional effort to provide comprehensive policy perspectives on critical issues of national development and full participation in the nation's private and public sectors through the next century. An assessment of social, economic and political issues will be tailored to policy analysis and program development with a special focus on African American involvement. To end this, a multidisciplinary group of faculty have generated a program of nationally representative conferences and a publication series through their Task Force on "One-Third of a Nation."

A primary function of the Task Force is the organization of the national conference called "One-Third of a Nation: African American Perspectives" to be held at Howard University on November 8-12, 1989. The conference will include approximately 250 paper presenters distributed over 52 panels and roundtables. In addition, several nationally prominent political and economic leaders will contribute to the conference's plenary sessions and receptions.

Research papers and presenters have been divided into the following issue areas:

Voting and Political Participation
Substance Abuse: Causes, Prevention, and Treatment
Immigration and Foreign Policy
Employment and Labor
Education: Finance Innovation and Effectiveness
The Role of Religious Institutions
Economic Development and Employment
Housing: Equity Availability and Affordability
Science and Technology
Health: Status, Service Delivery Prevention and Care
African American Family Life: Relations, Structures, and Potentialities
Media, Communication, Art, and Culture
Special Roundtable: Law and Equity
Historically Black Colleges and Universities



Howard University Faculty, Students, and Staff are invited to participate in this agenda-setting event. It is essential that you **PRE-REGISTER ON THE REGISTRATION FORMS BELOW**.

Deadline for pre-registration is October 15, 1989.

ADVANCE REGISTRATION FOR PANELS

One-Third of a Nation Conference—November 8-12, 1989

NAME _____ ADDRESS _____
 CITY _____ STATE _____ ZIP _____

Please check all of the meal functions and receptions you plan to attend. Provide your first (1st) and second (2nd) choice of panels and roundtables during each of the twelve (12) sessions that you would prefer to attend. Place either the number 1 or 2 in box next to panels and roundtables of your choice. Assignments will be made on a first come, first served basis. Thank you for your cooperation.

WEDNESDAY, NOVEMBER 8, 1989

9:00 a.m.-6:00 p.m. Pre-Registration
 Pre-Conference Seminars
☐ Education
☐ African American Family (Shiloh Family Life Center)
 5:00 p.m.-8:00 p.m. Reception and Africobra (USA)/Groupe Fromajé (Martinique) Art Exhibit

2:45 p.m.-4:45 p.m. SESSION VI
☐ African American Family
☐ ECONOMIC DEVELOPMENT
☐ HEALTH ROUNDTABLE
☐ Housing
☐ Media
☐ Science and Technology

5:00 p.m.-7:00 p.m. SESSION VII
☐ Education
☐ Employment and Labor
☐ HBCUs (Historically Black Colleges and Universities)
☐ Housing
☐ Substance Abuse
☐ AFRICAN AMERICAN FAMILY
☐ ROUNDTABLE

8:00 p.m.-9:00 p.m. ROUNDTABLES
☐ Employment and Labor
☐ Law and Equality
☐ Substance Abuse

SATURDAY, NOVEMBER 11, 1989

8:00 a.m.-12:00 noon REGISTRATION

8:30 a.m.-10:00 a.m. PLENARY SESSION VIII

10:15 a.m.-12:15 p.m. SESSION IX
☐ Economic Development
☐ EDUCATION ROUNDTABLE
☐ Employment and Labor
☐ Health
☐ Media
☐ RELIGIOUS INSTITUTIONS
☐ ROUNDTABLE
☐ Substance Abuse

12:30-2:30 p.m. LUNCHEON

2:45 p.m.-4:45 p.m. SESSION X
☐ ECONOMIC DEVELOPMENT
☐ ROUNDTABLE
☐ Employment and Labor
☐ HBCUs (Historically Black Colleges and Universities)
☐ HEALTH ROUNDTABLE
☐ Immigration
☐ Media
☐ Science and Technology
☐ Substance Abuse

5:00 p.m.-7:00 p.m. PLENARY SESSION XI

7:30 p.m.-10:00 p.m. GALA RECEPTION and BUFFET
 Featuring the Howard University Jazz Ensemble

SUNDAY, NOVEMBER 12, 1989

9:00 a.m.-10:45 a.m. SESSION XII

☐ HOUSING ROUNDTABLE

11:00 a.m.-2:30 p.m. BRUNCH
 ROUNDTABLE: One-Third of a Nation—
 The Howard University Plan

THURSDAY, NOVEMBER 9, 1989

8:00 a.m.-6:00 p.m. REGISTRATION
 8:30 a.m.-10:00 a.m. OPENING PLENARY
 10:15 a.m.-12:15 p.m. SESSION I
☐ African American Family
☐ Economic Development
☐ Education
☐ Health
☐ Science and Technology
☐ Voting

12:30-2:30 p.m. LUNCHEON

2:45 p.m.-4:45 p.m. SESSION II
☐ African American Family
☐ Employment and Labor
☐ HEALTH ROUNDTABLE
☐ Immigration
☐ Art and Culture
☐ Voting

5:00 p.m.-7:00 p.m. SESSION III
☐ HBCUs (Historically Black Colleges and Universities)
☐ Housing
☐ Immigration
☐ Religious Institutions
☐ Voting

8:00 p.m.-10:00 p.m. ROUNDTABLE
 Black Political Leadership for the 1990s.

FRIDAY, NOVEMBER 10, 1989

8:00 a.m.-6:00 p.m. REGISTRATION
 10:00 a.m. SESSION IV
☐ Economic Development
☐ Education
☐ Health
☐ HOUSING ROUNDTABLE
☐ Religious Institutions
☐ Science and Technology

10:15 a.m.-12:15 p.m. SESSION V
☐ HBCUs (Historically Black Colleges and Universities)
☐ ROUNDTABLE
☐ Media Plenary Session

12:30-2:30 p.m. LUNCHEON
 SPEAKER: U.S. REP.
 WILLIAM H. GRAY III (D-Pa)

ADVANCE CONFERENCE REGISTRATION

One-Third of a Nation: African American Perspectives—November 8-12, 1989
 Howard University Faculty, Staff and Students

1. LAST _____ FIRST _____ MIDDLE _____
 MS. DR. MR. REV. Circle one.
 2. Department _____
 3. Title/Position _____
 4. Address _____
 City _____ State _____ ZIP _____
 5. Business Telephone () _____ Home Telephone () _____
 6. Registration Classification (Check one)
☐ Howard faculty
☐ Howard staff
☐ Howard student

REGISTRATION FEES

Advance Registration Deadline:
 Postmarked October 15, 1989

The registration fee is waived for Howard University faculty, staff and students with current valid I.D. at the time of the conference. Available space in the conference sessions is limited. Advance registration before October 15, 1989 will confirm your space in the sessions. After the 15th of October, priority will be given to other non-Howard participants.

If you would like a One-Third of a Nation Carrying Case the cost is \$15.00

☐ \$15.00

MEAL FUNCTIONS

All meals are given to the Howard community at actual cost.

Function and Date	Cost Per Person	Number of Tickets
Reception, Wednesday 11/8	\$12.00	\$.00
Luncheon, Thursday 11/9	\$18.00	.00
Luncheon, Friday 11/10	\$18.00	.00
Luncheon, Saturday 11/11	\$18.00	.00
Gala Reception and Buffet, Saturday 11/11	\$26.00	.00
Brunch, Sunday 11/12	\$18.00	.00
Subtotal \$.00
TOTAL \$.00

☐ I wish to register for Continuing Education Units (CEUs). Please send application.

ADVANCE REGISTRATION DEADLINE: October 15, 1989.

Return this form with check, government purchase order or credit card authorization for the full amount payable to: H.U. One-Third of a Nation. Forms received after the deadline will not be processed but will be held for on-site registration.

☐ Master Card ☐ Visa Card No. _____

Card Expires _____

7. Signature _____

Date _____

Mail registration form to:
 One-Third of a Nation Conference Management
 P.O. Box 23320
 Alexandria, Va. 22304-9330
 FAX (703) 751-1532



THE HILLTOP

Founded in 1977



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Sex as a weapon

Recently, a young female Howard student was out on a date with an older man. However, her idea of when the date should end and his were different. He raped her. The incident has not been reported to the police.

The Hilltop has learned that this same rapist has victimized a number of other women on campus. None of them reported it either.

This is a scenario which occurs all too frequently in our society. The majority of rape that occurs in this country is not perpetrated by a stranger but by an acquaintance; "date rape" is the given name.

Clotilde Puertolas, Director of the Counseling and Advocacy Department at the D.C. Rape Crisis Center states that "only 10 percent" of women who are raped report to the police. The vast majority resign themselves to their humiliation and fear, sometimes even falling victims to the same attacker again.

According to the D.C. police department, if a young lady is assaulted she should report to the police as soon as possible because, (1) her attacker has violated her rights; (2) her attacker has violated the law; (3) he could do it again; and (4) the police will take her to a hospital where she will receive a physical examination.

He states that police officers are trained to be sensitive to the needs of women (a female detective will be provided upon request), and that their main concern is the welfare of the victim, and the prosecution of the alleged violator.

But Puertolas of the D.C. Rape Crisis Center states that woman have "completely founded" fears that going to the police will only result in more humiliation. To go through the system "is to be victimized all over again," as they are often blamed for what happened. Even the medical examination "is a rape all over again."

Out on the street

This Saturday, a group of Howard students, and probably more than a million other activists from around the country, will participate in a march and rally to demonstrate their commitment to the eradication of homelessness in this country.

This march follows recent on-campus events such as homeless advocate Mitch Snyder's Cramton address, and Wednesday night's sleep-out for the homeless, sponsored by Phi Beta Sigma and Zeta Phi Beta. These efforts are positive in that they bring more needed attention to one of the most crucial problems facing this nation.

Many people probably do not stop to consider what it's like to be without a home. Just think, how many times it has been cold and/or wet outside and you were happy to get inside, comfortable in the knowledge that there you would find warm and familiar surroundings.

Think of the piece of mind that comes from knowing that you have some kind of refuge from the madness which permeates the streets of America's cities.

But millions of men, women and children are not so fortunate. They have been condemned to an existence of destitution. When faced with bitter cold, they find little warmth; when faced with brutal violence, they have no protection; and when insanity approaches, they are often pushed off the edge.

All unnecessarily. For a country that spends hundreds of billions of dollars every year on instruments of destruction, to dedicate enough funds toward providing every human being a decent and safe place to live would be incidental. Where is the humanity in a society that allows this shame to continue?

Homelessness affects all of us more than we often realize. People, particularly those in the low-income segment of the rental housing market, pay hundreds of dollars for housing which is cramped, sub-standard, and vermin-infested.

In our sexist society, every stage of the process of a date-rape prosecution from the questioning by the police to the trial in court is undermined by the assumption that the woman is probably at fault, that she probably in some way encouraged it. Many times the case boils down to his word against hers, and, according to Puertolas, "she is not believed."

The callous acceptance of the brutal degradation of women in our society is one of its hallmarks. The obscene public comments made by men, Howard students included, as women walk by are symptoms of this same mentality. Even the raped women's friends and relatives often believe that "she asked for it."

Any kind of rape, whether it be date rape or stranger rape, is an act of control, of power, of humiliation; rape is a violent criminal offense, not a sexual act. Puertolas states that rape is "not at all related with sex," but only "sex as a weapon." She is absolutely correct.

The society we live in needs to make fundamental changes in the way in which it views women. Women must be treated as human beings, and not as animals or a "piece of meat."

We need to start this process right here on this campus. We must put an end to the vocal harassment of sisters on our campus. The black woman deserves to be treated with dignity and respect, not treated and referred to as a "ho" or a "bitch."

We must put an end to the idea that a sister "owes" something in the form of sexual favors to a brother just because he bought her dinner or tickets to a show. Sisters need to stand up for each other and demand that they be treated with respect by brothers.

And we must be vigilant to insure that anyone who commits the act of rape, or any type of violence, against one of our sisters on this campus or the street, must be made responsible for what they have done. And that they never show their face here again. Never.

10 percent of the U.S. population pays over 70 percent of their total income towards housing. There is a severe shortage of affordable and safe housing in America and it affects millions of citizens, not just the homeless.

As Howard students we can testify to this reality. If there was a surplus of affordable and safe low-income housing in D.C., how many of us would stay in these decrepit university dormitories? Even more, if there was a surplus of dormitory space, those dorms in the worst condition would be empty, and we'd be living comfortably in the better ones.

The root cause of this severe shortage, and in turn, the homeless crisis, is that there has been a 77 percent cut in the already inadequate federal housing budget since 1980. Our nation's government has clearly reneged on its responsibility to guarantee every citizen the basic human right to safe and affordable housing.

We must also recognize however that the problem of homelessness cannot be solved just by the commitment of more government funds. Fundamental changes in the nature of this entire society must occur so that the broader conditions which drive so many out into the streets in the first place are eradicated. Every individual citizen in this society must take responsibility for those less fortunate than themselves.

But we must at least begin the process of drawing the nation's attention to the problem with efforts such as the one occurring Saturday. In addition, homelessness can ultimately serve as a rallying point to bring people together to go beyond just asking the government to do more.

People need to transcend a limited focus and begin to pool their resources together to initiate changes themselves instead of waiting for the government to act. We've already waited too long.

THE PEOPLE FIND THE
DEFENDANT INNOCENT
OF THE CHARGES OF
DATE RAPE,
THE PLAINTIFF
OBVIOUSLY BROUGHT
THIS ON HERSELF!



Letters to the editor

From HUSA...

Dear Editor,

I am writing in reference to the editorial entitled, "Copping Out." I am sure this was a representation of one of the many conclusions drawn from the front page article, "Concerned Students Forced to Postpone Meeting."

The Hilltop, under your direction, has truly been efficient in bringing to light stories the Howard community should know about. The reporting is done in a manner that educates and obligates the mind of the reader to note the importance of the information that you carefully choose to present weekly. However, it is one thing to tell the story, but it is a totally different idea to tell the whole story like it really is.

As president of the Howard University Student Association, I am constantly faced with issues of concern not only to the student on Howard's campus, but to students everywhere. This fact is based upon the representation this institution has for being the vanguard of justice, for our people.

Faced with the issue of the Virginia Beach travesty, I quickly referred back to the skills that I witnessed during last year's protest. I set up a task force and appointed William Simms as chairman.

The responsibilities of this task force, was to research the events of the Labor Day weekend and report back to HUSA on its findings. The findings of that committee led to the suggestion of a march to take place in Virginia Beach.

I was later informed that we had been denied a permit to march, but the committee's work was not finished. The committee joined with the National Association of Black

Seminaries who had acquired a church in Va. Beach to hold a People's Jury.

After being informed that our support factor was strengthened by several entities including the NAACP, I felt confident that the goal of the task force would be accomplished.

Later, some of these very supporters approached me with information contrary to what HUSA had previously received. Along with this dilemma, the minister whose church we had planned to use, withdrew his church from the itinerary.

Due to the fact that no one was able to provide me with an alternative plan, I chose not to jeopardize the effectiveness of the opportunity for Howard to make a bold statement against the injustices committed.

I stand on this decision until we are able to carry out our goals in a manner that would reflect the reputation of past movements led by Howard University for causes such as this, which are worth fighting for.

This goes further than a Doug Wilder campaign or any suspicions of pressure brought against HUSA or myself by the NAACP. It goes back to the oath that I took for this office, in which I pledged to direct my efforts and that of my administration toward upholding those principles detailed in the preamble of Howard's constitution.

Mr. Editor, you and the public now know the whole story, as well as the fact that "Copping out" is not a characteristic that can be attributed to this year's HUSA administration.

Yours in the Struggle
Daniel L. Goodwin, President
Howard University Student Association

...and the NAACP

Dear Editor,

I am a six-year officer of the NAACP, and a candidate for its National Board of Directors. After reading the editorial "Copping Out" (Friday, Sept. 29), I wondered how any writer could be so narrow-minded.

Calling the NAACP cowardly and accusing it of having misplaced priorities is untrue and unwarranted. The NAACP acted wisely in their decision to oppose the Virginia Beach rally because, unlike some students, they looked at the big picture and opted to take steps that would benefit more blacks for a longer period of time.

Holding a rally in Virginia Beach would have only accomplished two things: (1) Show the people and government of the city that Howard won't let things go by; and (2) Give the students the dignity of fighting back. Both of these are actions that could wait until after the election of Doug Wilder. The election date isn't going to change.

To give a truly intelligent response to a situation, you must first weigh all of the pros and cons of your reaction. Right now, our main concern should be electing the first black governor in the history of the United States.

It seems that many students were frustrated and confused, and wanted to act instantly, but rashly. Conversely the NAACP and Mr. Goodwin looked into the near future and chose to take the pragmatic and logical route.

Marc Battle
Freshman, School of Business

LETTERS GUIDE

The Hilltop welcomes your views on any public issue.

We routinely condense letters for space, and we correct errors of style, spelling, and punctuation.

We publish only original, factual material addressed to us.

We do not publish poetry or open letters.

Faculty and administrators are encouraged to write and share their ideas and innovations.

Letters, as well as commentaries, must be typed and signed, complete with full address and telephone number.

Send to:

Letters to the Editor
The Hilltop
2217 4th St. N.W.
Washington, D.C. 20059

"The opinions expressed on the Editorial Page of The Hilltop do not necessarily reflect the opinions of Howard University, its administration, the Hilltop Board or the student body."

Commentary

Cornell D. Cooper

U.S. fascism?

After visiting Virginia Beach for the Labor Day weekend, the actions of the local and state police and the National Guard reminded me of South Africa.

The disturbance began after police tried to force the predominantly black crowd of approximately 20,000 off the streets.

According to a front page story in The Washington Post on Sept. 5, 1989, news reporters on the streets Sunday night (Sept. 3) saw no looting before the police began to force the crowd off the streets. Neither did I.

The looting began after the police moved in and demanded that the crowd get off the streets. The police decided that some blacks were not moving fast enough and used night sticks to beat them over the head and jab them in the stomach.

Many of those beaten were women. The crowd reacted by throwing bricks and bottles at the police and began to loot the stores.

The scene was all too reminiscent of South Africa—police equipped in full riot gear, beating blacks over the head with sticks. There is no difference between what happened that weekend at Virginia Beach and what is happening in Johannesburg.

The Virginia Beach city officials, in collusion with the governor and the police, are attempting to segregate its beaches by enforcing a martial law-type curfew, beating blacks, and driving them off the beach—just like South Africa.

The scene also reminded me of Selma, Ala. during the 1960s—police beating blacks with sticks while helicopters circled above shining lights on the crowd.

The actions in Virginia Beach were indicative of the present racial climate in this country. Witness the recent killing of a black youth in an Italian neighborhood in Brooklyn, N.Y. These are signs of the times.

Racism has been elevated to new heights. We are moving toward fascism (an extreme form of racism). Indeed, America is rapidly becoming a fascist police state.

John Berry

African Greeks

Why do African-American fraternities and sororities represent their organizations with Greek letters? This question can be answered in two parts.

Going all the way back to the beginnings of civilization, it has been proved and documented by the late African scholar Cheikh Anta Diop and anthropologist George Leakey that the first humans came to exist in the Great Lakes region of central Africa. These first humans were people of color.

From there, they migrated to the four corners of the Earth. One of those four corners happened to be Greece. At this time, the government was run by Africans who were known as Greeks. It wasn't until 332 B.C. that Alexander the Great and Aristotle—who were not people of color—came into Greece to overthrow the government. These same individuals traveled down into Egypt to conquer the great mystery systems.

Mary Hoover

Black youth on the move: From Howard to South Africa

Protest is alive and well in South Africa. My colleague, Omawale Satterwhite, director of Community Development Institute, East Palo Alto, Calif., and I were leaders of a group of seven who traveled to South Africa with African National Congress approval.

We found that although apartheid is as monstrous as we've been informed, protest is very much a factor in that country.

The spirit of the people, very much like our Black Liberation Movement of the '60s and '70s, was absolutely amazing.

Faced daily with the horrors of banning, bulldozing of homes, widespread unemployment, police terrorism, and intimidation, the people's creativity and energy in battling apartheid was boundless.

We were fortunate enough to be able to meet with a variety of community leaders and groups—the A.N.C.; the P.A.C.; the United Democratic Front; COSATU (labor union); church leaders; writers, e.g.,

The Commonwealth of Virginia has a flagrant and treacherous history of racism. In fact, the first slave ship in America landed in Jamestown, Va., in 1619.

Therefore, the actions of the state and local authorities at Virginia Beach were not surprising.

One of the mistakes made by those in political and economic power is that they continuously underestimate the consciousness of the people they are seeking to oppress.

Many of the blacks at Virginia Beach were students and many are politically conscious.

Students are the spark of revolution. From a black perspective, one of the positive things to come out of this whole melee is that these black students are now "fired up" and may go back to their college campuses and build a revolutionary, Pan-African political organization to fight against capitalism.

Have you ever heard of the "Prairie Fire Manifesto?" The theory is that a single revolutionary spark can set off a whole flame and spread like wild fire. You should read Karl Marx.

Finally, I am aware of the strong Zionist influence within the local government of Virginia Beach. This explains why the city adopted new laws giving it power to disperse "illegal assemblies," and during the week of Aug. 21, 1989, asked Virginia Governor Gerald L. Baliles to place a National Guard unit on standby.

The plan was for the police to move in and provoke blacks by beating them and then blame the blacks for inciting a riot.

This was nothing less than calculated by the Virginia authorities. Moreover, this is exactly what the racist authorities do in the illegal, immoral, Zionist states of Israel and South Africa.

The writer is a 1983 graduate of Howard University and is currently a lawyer in Washington, D.C.

Perspectives

ANOTHER UNSUSPECTING VICTIM OF THE SQUIRREL BOMBERS!



ONE KETCHUP PER CUSTOMER



day oppression.

Although constitutionally African-Americans had rights and privileges, the reality of the matter was that institutional racism dictated, just as it continues to dictate, our standards of living and lifestyle.

Also, at this time, other white Greek-lettered fraternities and sororities existed with their own intentions. In several cases, African-Americans were denied membership into white Greek-lettered fraternities and sororities because of their skin color.

When black Greek-lettered fraternities and sororities were formed, the majority of society thought that these organizations had the same intentions

as their white counterparts.

Their idea of a fraternity or sorority was that those groups were socially-oriented. So when black Greek-lettered fraternities and sororities used Greek letters, it masked from the mainstream of society our true goals and objectives.

Therefore, the founders of Alpha Phi Alpha, Incorporated, planned wisely in using Greek letters, not only to represent our past, but to camouflage our efforts to uplift the African race.

The writer is a member of Alpha Phi Alpha Fraternity, Inc.

Ona Alston

Housing Now!!!

You don't have to have a Ph.D. in economics to know that something is wrong in America. Anytime millions of people have no roof over their heads in what is supposed to be one of the richest countries in the world, then you know something is amiss.

Anytime millions of women and children are left to sleep in streets when the federal government spends hundreds of billions of dollars on weaponry and so-called defense, then something is awry.

Homelessness affects the entire country—urban and rural, east and west. Instead of taking steps to redress the situation the federal government has cut \$25 billion from the annual housing budget over the last eight years. And, like all other problems facing America, the housing crisis affects the African-American community more severely than white America.

Some of us might analyze the root problem much differently than our wealthy, liberal "friends," and our proposed solutions might go beyond passing bills and tinkering with the federal budget. Nonetheless, the HOUSING NOW! march taking place this Saturday, is an activity which is fully deserving the attention and vociferous participation of Howard University students.

It is nothing more than an accident of history that the sister huddled in rags on the corner or the brother begging at the bus stop is not you or your father or your mother or your child. If we stand by silently while America practices genocide against the weakest among us then it is only a matter of time before it becomes our turn. We cannot wait another moment to demand that the basic human right of shelter is guaranteed.

Also, this nation's perverse priorities and profit-before-people ethos are part of the reason most of us pay outrageous rents for what is

often sub-standard housing. Howard students need to look no further than the dorms and the infamous Howard Plaza to see this.

This Saturday, Howard students will have the opportunity to begin the revolutionary process necessary to turn America around. At 9:30, concerned Howard students will gather at the Pentagon and add their voices to at least one million from across the country and demand housing for our people by any means necessary.

The Howard University contingent is leaving from the Pentagon for two reasons. First, despite the fact that the U.S. government allows people to sleep in the streets, it manages to find hundreds of billions for its buddies in the military industrial complex—this is a shame and a crime in the eyes of God and must be corrected!

Second, most other student contingents as well as most progressive Peace and Justice organizations are marching from the Pentagon, again, to highlight the contradiction in federal spending and to suggest a place the \$25 billion being demanded for housing might come from.

The Howard University contingent will be led by our HUSA President, Mr. Daniel Goodwin and the Howard University coat of arms. Please wear either organizational or Howard University paraphernalia so people will know who we are and where we came from.

Housing is a right and not a privilege, some of us understand that this Saturday's march is just one step in the battle against genocide, but it is an important step, one that all Howard students should take.

The writer is an alumna of Howard's School of Communications and is currently enrolled in the Graduate School of Arts and Sciences.

Des Brown

Sexist pageants

There is a Miss World pageant, a Miss America pageant, a Miss state pageant, and there are local pageants, wet T-shirt contests, etc.

Howard University is having several pageants. Could someone tell me what is so entertaining about a "beauty" pageant?

It would seem that in a world where sexism is pervasive, where women are raped, molested, impregnated, abandoned, battered, brutalized and prostituted, we at Howard University should show women not as objects on parade, but as humans capable of serious contributions.

For a fine African-American institution of higher learning like Howard University, a beauty pageant is disgraceful. We live in a society where beauty is defined by the white-male dominating culture.

African-American women already suffer from the low self-esteem brought on and exploited by the advertising industry.

Why put more pressure on them to compete on that superficial level? Instead, Howard University could have, for example, a Miss Community Service contest, a Miss Academic

Excellence contest, etc.

Men are not paraded around in this fashion. If a man were bold enough to attempt such a thing, it would be dismissed as silly because everybody knows that men are judged based on their achievements.

We live in a society where we have been conditioned to have a double standard and not think it is silly for women to be paraded around like this, even at the college level.

Howard should not follow what society does, but should be progressive and set new trends for portraying African-American women in a more positive light.

Let us edify the community by not dehumanizing our women, but by lifting them up and showing our appreciation for their contributions and achievements.

Where would our community be if it wasn't for the efforts of African-American women? No more degrading pageants, Howard! We have enough, we can do better.

The writer is a student in the School of Divinity.

have "made it," that the "dream" has come true, that we live in mansions with swimming pools.

Similarly, the media in the United States distort the South African movement.

They warned us not to believe that things are getting better in South Africa.

Most blacks in South Africa believe that apartheid could be eliminated if they could garner more support, especially in the form of divestment and sanctions.

Funds are desperately needed to support the liberation organizations; funds are also needed for internal alternative educational institutions, which have assumed an activist role since so many of the liberation movements are banned.

The writer is a professor of black studies at San Francisco State University and her two children are Howard graduates.

Tempo

"One Life to Live" star spends semester at Howard

By Nancy Lynn Jones
Hilltop Staff Reporter

There's a stirring in the College of Fine Arts since "One Life to Live" star Al Freeman Jr. began teaching at Howard.

Freeman, known to soap opera fans as Detective Ed Hall on the ABC daytime drama, took a sabbatical from television to teach TV acting to fine arts students.

"It's a good feeling to discuss a point and see 'light bulbs' go off in someone's face, knowing that I have contributed to their excitement about knowledge," Freeman said.

Freeman is also directing the Pulitzer Prize winning play, "A Soldier's Play," playing at Ira Aldridge theatre, today and Saturday. There will be a second showing Oct. 12-14. Showtimes are 7:30 p.m.

Freeman will also be acting in the play, portraying Sgt. Waters in the World War II drama which delves into such issues as murder, racism and the military in America.

"A Soldier's Play" is really a very insightful document," Freeman said. "In light of the social climate of the 1940s, these African-American soldiers were drafted and were anxious to prove their manhood and put their bodies on the line."

"A Soldier's Play" shows the effects of racism in all of us," he said. "We are no less guilty of it than anyone else."

Freeman began his acting career 34 years ago in the television drama, "DP," a half-hour show about

Negro servicemen in Germany.

It eventually led to Freeman's stage acting debut in Broadway's "The Long Dream," (1960). He has also appeared in "Tiger, Tiger, Burning Bright," (1963); "Blues for Mr. Charlie," (1964); "Golden Boy," (1967); "The Dozens," (1966); and "Long Day's Journey into Night," (1981).

In 1988, he performed in August Wilson's "Checkmates" at the Arena Stage downtown. While in D.C., Freeman lectured at Howard and was asked by the drama department to become a visiting professor.

The San Antonio, Texas native has performed in such off-Broadway productions as "The Slave," (1965); "God's Trombone," (1963); and "The Anchor Man," (1988).

Freeman has also worked on such films as "Black Like Me," (1964) and "The Lost Man," (1969), with Sidney Poitier.

The 55-year-old actor remembers working on the movie "Castle Keep" in Yugoslavia in 1968, when Dr. Martin Luther King, Jr. was assassinated.

"When King was killed, about 10,000 Yugoslavians demonstrated in protest of his death," Freeman said.

He said it was this experience, along with the civil rights demonstrations, that keeps him focused on his goals to portray African-Americans accurately.

His efforts were recognized in 1979 when Freeman won a Daytime Emmy award as best actor for "One Life to Live." He also received another Emmy nomination that same year for his portrayal of Malcolm X in

"Roots II: The Next Generation."

"I became the first actor, black or white, to be nominated in the same year for a daytime and an evening Emmy," he said.

Freeman describes his television character as efficient, firm, fair and positive.

"During the civil rights era, I did give some thought to portraying a negative character," he says.

"... When it became profitable to do those kinds of movies in the 1970s, it was an image that was just as damaging as the 'Steppin' and 'Fet-chit' era."

"I felt a personal obligation to do more positive roles," Freeman said.

Critics have praised Freeman's work over the years. In Donald Bogle's book, "Tom, Coons, Mulattoes, and Bucks: An Interpretive History of Blacks in American Films," Bogle writes:

"Freeman emerged as the '60s movies best black spokesman on militancy and intellectualized hostility... Never were his characters portrayed as the typical black brutes."

Freeman received a master's degree in education from the University of Massachusetts in 1978. Although he had not obtained a bachelor's degree previously, the university gave him credit for his "life experiences" and the few classes he took at the Los Angeles City College.

Freeman also received an Emmy nomination in 1969 for "My Sweet Charley" in which he co-starred with Patty Duke.

Review

'Soldier's Play' needs a few more good men

By Keith L. Alexander
Hilltop Staff Reporter

Having never been in the armed forces, many students might wonder about the feeling of trembling under a sergeant's bellow, or saluting a superior or even to know the humiliation and degradation soldiers are sometimes forced to feel.

Unfortunately, after leaving Wednesday's opening-night production of "A Soldier's Play" these questions are still present and unanswered.

The Howard University College of Fine Arts began its 1989-90 season with Charles Fuller's Pulitzer Prize-winning play, guest directed by daytime television actor Al Freeman Jr. The opening christened the stage of the newly renovated Ira Aldridge Theatre.

The play is set during World War II in the barracks of a black regiment in Fort Neal, La. It revolves around a three-fold plot dealing with murder, racism and the American military.

Freeman star of the ABC soap opera, "One Life to Live," also stars in this mystery-drama. Freeman plays Sgt. Vernon C. Waters who is murdered, leaving an assortment of suspects which include his entire platoon, several white officers and the Ku Klux Klan as suspects.

Freeman leaves his audience with the feeling that "Yes, this man is a sergeant and you had better respect him." His sharp actions, commanding baritone voice, and razor sharp tongue give a true military affect.

But Freeman was alone in the portrayal of a believable commander. Professional actor Tim King as Captain Richard Davenport and Fine Arts student Kevin Finister as Charles Taylor were not as convincing. Although there were points in the play where they did have the audience's attention, they were too few.

There were times during the play, when both men were trying to be serious, and the audience began to laugh over the characters' lines. Each was more of a gentleman than an officer. Although they did try, it was like sending Martin Short and Jimmy Walker to play Rambo and Action Jackson.

see Play, page 9



Donn Edwards Miller

Making a joyful noise to the Lord

Gospel music weekend features Smallwood, N.J. Mass Choir

Tonight at 8 p.m., WYCB-1840 AM disc jockey Donn Edwards Miller will be celebrating his birthday with a musical concert at Metropolitan Baptist Church, 1225 R St. N.W.

Featured guest artists are Hezekiah Walker with Richard Smallwood and the Young Adult Fellowship Ensemble of Metropolitan Baptist Church, The Mississippi Mass Choir, The United Voices of Calvary, the Rev. Milton Biggam, Frank Williams and the Rev. James Moore.

Tickets are \$10 and are available at the door.

Sunday, Oct. 8, at 8:30 p.m. The Los Angeles and New

Jersey Mass Choirs will be in concert at the Kennedy Center Concert Hall.

Titled "East Meets West," both choirs will be bringing their award-winning songs to the Kennedy Center Stage.

The New Jersey Mass Choir hit the popular and gospel charts with their duet with rock group Foreigner, on "I Want to Know What Love Is." The group has also appeared with Patti LaBelle on "Mowtown at the Apollo."

This marks the L.A. Mass Choir's Kennedy Center debut.

Tickets range from \$5.50 to \$23.50 and can be purchased at the Kennedy Center's box office or Instant Charge at 467-4600.



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2:10, 4:40, 7:10, 9:45
Dry White Season (R)-4:30, 7:40, Sat. and Sun.
2:40, 7:40
When Harry Met Sally (R)-4:40, 7:15, 9:30, Sat. and Sun. 2:25, 4:40, 7:15, 9:30
All shows before 6 p.m. \$3.50.

AMC Union Station On Metro's Red line, 842-3751

Parent Hood (PG-13)-Fri.-Sun. 1:10, 4:20, 7:10, 9:15
Sex, Lies and Videotape (R)-1:10, 4:20, 7:10, 9:15
Johnny Handsome (R)-2, 5, 7:40, 10, Sun. 11:50, 2:57, 30, 9:50
A Dry White Season (R)-1:50, 4:50*, 7:20, 10, Sun. 11:30, 1:50, 4:50, 7:20, 9:50
Uncle Buck (PG)-11, 1, 4*, 6:50, 9:20
Shirley Valentine (R)-1:40, 4:40*, 7:30, 10:10
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When Harry Met Sally (R)-2:45*, 5, 7:30, 9:40, 11:45!
Sex, Lies and Videotape (R)-2:30*, 5, 7:20, 9:50, 11:50!
Girl on a Swing (NR)-2*, 4:15, 7:30, 11:45!
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P&G Allen 1-2 6822 New Hampshire Ave., 270-2288

Black Rain (R)-7:20, 9:45, 12, Sat. and Sun. (2, 4:30-\$3), 7:20, 9:45, 12*
Kickboxer (R)-7:30, 9:30, 11:30, Sat. and Sun. (1:15, 3:15, 5:15-\$3), 7:30, 9:30, 11:30*
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K-B Foundry 1-7 1055 Thomas Jefferson Street, NW 337-0094

Johnny Handsome (R)-1:55*, 3:50!, 5:45, 7:40, 9:35, 11:30
Beverly Hills Brats (PG-13) Friday-Sunday 5:30 (2, 5:0)
Batman (PG-13)-3:05*, 7:35
Kickboxer (R)-1:50*, 3:50, 5:50, 7:50, 9:50, 11:50!
Dead Poets Society (PG)-2:35*, 5, 7:25, 9:50, 12:15
Lock Up (R)-1:10!, 3:15, 5:20, 7:25, 9:30, 11:35
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Play

continued from page 8

There were a few more highlights of the play. Senior Acting Major Jason E. Carmichael as the guitar straining, "down-home talkin' C.J. Memphis kept the audience's attention with his amusing dialect and southern charm.

Also noteworthy was senior drama major Vincent Miller as Pvt. First Class Melvin Peterson. Miller's rage and fire ignited the stage during his confrontations with Waters.

Vocal performance major Mark Hall as the "scratching" Corporal Bernard Cobb shows his dramatic skills as an actor as well.

Catholic University students Tim McGowan and Greg Wagner

were both convincing as the two white racist officers suspected of the murder.

This play was made into a movie called "A Soldier's Story" starring Howard Rollins Jr., and the late Adolph Caesar. Both the play and the movie leave members of the audience with three questions:

One, who was the true victim and who was the assailant? Two, which type of racism is stronger, racism from whites or racism from other blacks? And finally, if Sgt. Waters was white, would he have been killed? Playwright Fuller leaves these questions for his audience to decide.

"A Soldier's Play" is playing at the Ira Aldridge Theater tonight, and Saturday. Also, October 12-14. Showtime is at 7:30 p.m. Tickets are \$3 for students, \$7 for general admission.

Homeless

continued from page 1

homes," said Dwayne Clacks, a senior and member of the fraternity. "A lot of people don't take the initiative and do something about it. We try...to do something about it and not just talk," he said.

Federal housing subsidies have been cut by more than 75 percent since 1981, going from \$32 billion to less than \$8 billion.

The response of Congress and the president has been to fund emergency measures rather than address the long-term problem of affordable housing, said Bernard Demczuk, D.C. coordinator for Walk Across Washington.

"Our message is simple," said Mitch Snyder, national coordinator for Housing Now. "We want Congress to put back the money it has cut from federal low-cost housing programs over the last eight years."

Demczuk estimates that there are between 10,000 and 15,000 people living on District streets, and the average mortgage is about \$1,200 a month. "We want to pressure both

the federal and local governments to act immediately," he said.

Among housing advocates endorsing the march are the Interfaith Alliance for the Homeless and the Housing Initiative Partnership.

County Executive Parris Glendening, county representatives in Annapolis including senators Leo Green and Frank Komenda, and the mayor and councilpersons of Greenbelt have also given their support.

Low-cost housing is in critically short supply in Prince George's County. Homeless families number about 800 per night, said Community Ministry Outreach Coordinator Mose Harrington, and are victims of "skyrocketing rents."

She said the average rent for a two-bedroom apartment in P.G. County is \$642 per month, while welfare payments are only \$400. For families, who constitute 55 percent of the county's homeless, "three- and four-bedroom apartments are not available at any price," Harrington said.

According to statistics provided by the Washington-based Low Income Housing Information Service, the cost of a one-bedroom unit at the average HUD-estimated Fair Market Rent in metropolitan Washington is out of reach for one-third of all renter households.

HOUSING NOW

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The NAMES Project AIDS Memorial Quilt will return to Washington, DC on October 6 through 8. See it on the Ellipse on Friday and Saturday from 10 am to 6 pm and on Sunday from 10 am to 5 pm. For more information, or to volunteer, please call 202/833-1196. Outreach to Youth and People of Color: 202/429-8822



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Health and Fitness

Martial Arts: Remedy for stress

Tai Chi, Kutigana Ngumi focus on culture, mind, body, soul

By Stacey Phillips

Hilltop Staff Reporter

The martial arts, usually known for self-defense tactics, is also credited for its therapeutic practice physiologically and psychologically.

There are several different forms, or techniques, which attempt to relieve stress through discipline, concentration, and memorization.

Today, African-Americans can become mentally and physically fit through many Chinese systems like Tai Chi, or an African-based martial arts called Kutigana Ngumi.

Tai Chi is the Chinese physical posture that has become very popular in America.

"Tai Chi is not necessarily the external art form that people see. What the movement is doing is practicing a principle. It's the theory of a circle," said Christophe Clark, chief instructor at the SMC Health and Martial Arts Center.



photo courtesy of Sadiki Mweusi
Mfundishi Tolo-naa, a founder of the African martial arts, shows self-defense pose.



photo courtesy of Sadiki Mweusi

Malenga Mweusi, instructor of African martial arts at Howard, executes Kutigana Ngumi moves for neighborhood onlookers.

Clark says that while practicing Tai Chi, the blood circulates "in a 360 degree rotation, from right to left and through the heart."

"Tai Chi exercises and stimulates parts of the body by inhaling air, which is pure energy, and directing it to that particular part which releases energy and brings about healing."

"We have protection within ourselves, but we have to learn how to use it," Clark said.

As with other phenomena of the healing arts, Tai Chi has no scientific explanation for its benefits.

Kutigana Ngumi, another form of martial arts, also benefits individuals physically, mentally as well as spiritually, according to Malenga Sadiki Mweusi, instructor of the African martial arts at Howard.

"By strengthening the muscles and paying attention to the bones and joints through increased flexibility... this is all a part of therapeutic exercise," Mweusi said.

According to Mweusi, the martial arts pays a lot of attention to the physiology but does not neglect the mental and spiritual part of one's being.

"We learn more about ourselves by turning inside; students learn and concentrate on deep breathing exercises. These exercises help

you to meditate," Mweusi said.

According to Mweusi, Kutigana Ngumi, the African art of self-defense, was created by two African-Americans: Mfundishi Tolo-naa, from Chicago, and Mfundishi Maasi, from New Jersey. The two developed the art because they wanted a form of martial arts that blacks could practice, giving them a cultural base.

"Kutigana Ngumi is something that is cultural and positive that we can relate to. It serves two functions— self-defense and it's cultural," said William Brown, special projects director for HUSA.

In the past, according to Mweusi, when African-Americans studied forms of the martial arts, they had to study the history, language and culture of the Chinese. In Kutigana Ngumi, African-Americans now have the option to learn about their culture while practicing the art.

"I'm not saying that people shouldn't practice other forms of martial arts, but it is an alternative. It is something that you can identify with and be proud of," Mweusi said.

Lisa Shell, Hilltop Staff Reporter, contributed to this story.

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St. Mark's Church Ballroom
7501 Adelphi Road, Hyattsville, Maryland
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Sports

Last-minute heroics give Booters win over William and Mary

By David DaCosta
Hilltop Staff Reporter

With less than a minute and a half to play in the second and final overtime period Howard University's Anthony "Briggie" Laird converted an excellent cross from teammate Sheldon Jones to lift the Bison Booters to an exciting victory over the College of William and Mary 1-0 Wednesday.

The last minute heroics by the Bison Booters was even more impressive considering that Howard was playing shorthanded for much of the second overtime, due to the fact that midfielder Monday Kanu was given a red card for rough play, thus the Bison Booters found themselves playing 10 against 11.

The penalty seemed to inspire the Howard team as they pressed the ac-

tion, as they had done all game long against the defensive-minded Tribesmen.

William and Mary, one of the few teams that seemed to be able to match Howard's speed, had their most serious threat early in the second overtime.

Midfielder George Strong had a breakaway down the right side and found himself one on one against

goalie Shaka Hislop. Hislop came out of the crease and brilliantly took away the angle from the attacker, who hammered a shot that hit the outside of the near post.

Moments later Kanu was called for the penalty, and an ominous feeling hovered over the Howard bench. Forward Peter Isaacs shouted encouragingly from the field to his teammates: "We can't lose to William,

lets go."

Then after an attack by the Booters ended with Isaacs' hard shot from 20 yards out going wide of the near post the game winning play happened.

After the Tribes' goalie Larry Valentine punted the ball into Bison Booter territory, the ball was controlled by Howard where with under two minutes to play it was worked up to the midfield line where forward

Muyiwa Omatajo found Jones making a diagonal run down the left side. Jones outran two defenders to the ball and was just 10 yards in front of goal, out came Valentine to meet Jones, but instead of hammering a shot, Jones laid a beautiful cross to Laird who was in perfect position for the conversion.

The Bison Booters next game will be tomorrow at Old Dominion.

Sharks prepare for new season

By Jeannie Moore
Hilltop Staff Reporter

The Howard University Sharks are off to a swimming start this year and have begun preparing for another productive season, said Head Coach Eric Howard.

"Let's get to work fellows," yelled Howard. "You have 20 minutes to complete 800 yards."

For the first few weeks of practice the Sharks will be in aerobic training, where they will concentrate on getting their hearts and lungs to work more efficiently, and getting their bodies used to doing work again.

Howard said that he is very satisfied with the swim team's work so far, and is expecting returns from last year.

"I hope that we will go to the nationals again. We have people on the team who are qualified to go, but nationals will be something we would have to earn," he added.

Juniors Michael Houston and Christopher Gayle will continue to be the backbone of the team. Howard expects both members to show their leadership potential this year.

"I am hoping that the maturity that they have shown in the past two years will continue to manifest itself into a productive season," he said.

Houston said that he plans to do his very best and contribute as much as he can to the team.

"I know that this is going to be a good year for the team as well as for myself, Houston said. "I'm working very hard and so are the other members of the team. We have made a name for ourselves and we're not going to go down now."

Although the Sharks lost four prospective members, Howard said they have four new swimmers who are potentially better.

"We have four new people who are as good in some places and better in some places than the four people who left," Howard said.

Also on the team are two transfer students from Alabama A&M University. Howard feels that both Barry Riley and Antoine James are potentially good swimmers and can make some meaningful contributions to the team.

Making a comeback from last year's sickness, Jason Simford is also expected to be a key member on the team. According to Howard, Simford made progress in the middle of last season, but he suffered from a bad cold.

This year's swim team has 18 members. Three of them are freshmen who Howard feels are potentially good swimmers and will play a positive role in the team's success.

For now, said Howard, he wants his team to work hard and have a successful year. He said that he has a very good club and expects many accomplishments.

"More than 50 percent of our team has national talent. With some hard work, dedication and determination, great things are in front of us," he said.

Come out and cheer on the Bison Booters as they take on Va. Commonwealth at Green Stadium on Tuesday, October 10 at 7:30 p.m.

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 where: Douglass Hall rm. 116
 when: Saturday, Oct. 14, 1989
 time: 10 a.m.-1:00 p.m.
 Refreshments will be served.

The Ladies of Alpha Chapter Delta Sigma Theta Sorority, Inc. invite you to
"The African Origin of Civilization"
5 p.m. Wednesday, Oct. 4 School of Business Auditorium
Guest Speaker: Erika Rouvondou

The Brothers of Phi Beta Sigma Fraternity Inc. ALPHA CHAPTER
 would like all students to come out and support the National March for Housing, Sat. Oct. 7, 1989

Alpha Chapter PHI BETA SIGMA FRAT INC. presents
"JUST WHO ARE THOSE MEN IN BLUE & WHITE"

A Meeting For Those Interested in Sigma
 WHEN: Wednesday, October 11, 1989
 WHERE: Drew Hall Lounge, Howard University
 TIME: 7:00 p.m.-9:00 p.m.
 Refreshments will be served.

Let's get REAL. No egos, attitudes or plastic coating. Just progressive men working on the African American Agenda. If you can relate, come to the interest meeting at Drew Hall on Wednesday, Oct. 11, 1989 at 7:00 p.m. A SIGMA THING. BLUE-PH!

HOWARD TALENT (Dancing, singing, rap, comedy) is needed to assist the brothers of Phi Beta Sigma Fraternity, Inc. ALPHA CHAPTER in its annual HALLOWEEN PARTY for kids at the Howard Univ. Hospital. To Volunteer, call Vince at 237-5072

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Alpha Chapter Zeta Phi Beta Sorority, Inc. Announces ZETA WEEK
 October 10-15, 1989

Tuesday, October 10, Seminar: "The Effects of Interracial Relationships in the Black Community, 7:00 p.m. School of Business Auditorium
 Wednesday, October 11, JAZZ NITE! With Lambda Mu Beta Coed Professional Music Fraternity, Phi Gamma Chapter, 7:00 p.m., Punch Out
 Thursday, October 12, Seminar: "What The Soaps Don't Tell You" A Discussion on the Realities of Irresponsible Sexual Relationships, 7:00 p.m., Library Lecture Room
 Friday, October 13, Bowl-A-Thon, 6:00-9:00 p.m. Blackburn Center Bowling Alley. Prizes for High Scores! All proceeds to benefit Hunt Place Clinic. For participation information contact any Zeta or stop by the "Stork's Nest" baby shower booth on the ground floor of Blackburn from 10 a.m.-2 p.m. Also, Friday

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 Sunday, October 15, Call to Chapel Rankin Chapel

To all Pi Sigma Alpha Members:
 Our first body meeting will be held October 12, 1989, in B-21 at 6 p.m. All perspectives are welcome to attend.
 Executive Officers

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 National Scientific Honor Society, Inc. is now accepting applications for membership. WE WOULD LIKE TO WELCOME YOU! INI. Requirements: 60 semester hours of college work, 17 semester hours of science and/or math, 3.00 science/math GPA and 3.00 cumulative G.P.A. Pick up application in Botany office of E.E. Just Bldg.

The next Alpha Sweetheart meeting will be held Tuesday, at 6:15 p.m. in Douglass Hall Rm. 116. All women interested in coming out for the '89 Sweetheart court are encouraged to also attend.

CLUB MASS meeting, October 18, 1989, 6:30 p.m., School of Social Work. All Welcome!

The POLITICAL SCIENCE SOCIETY will hold a meeting at 6 p.m. in DGH-B-21 on Wednesday, October 11, 1989.

Come join Alan Locke Philosophy Society and discuss the Howard Poets on Wednesday, October 11, at 5:00 p.m. Blackburn 148

Interested in Law School? Come join the National Parent Law Association in the School of Engineering Auditorium, Mondays at 5:00.

ATTN: Beautiful People. HUSKI (Howard University Ski Club) meeting is Oct. 11, 1989 at 5:00 p.m. in Blackburn Forum or Auditorium. Watch for flyers.

Florida Club!!!
 Meeting: Tuesday, October 10, 6:45-Douglass 116. Elections will be held!! Please come prepared!! Let's Organize Now!!

The 1989-90 Miss Tubman Quadrangle Pageant will be held on October 16, 1989 in the School of Fine Arts. Tickets are on sale next week. Seats are limited. Watch for more details!

To all Seventh Day Adventist students: You are cordially invited to the first meeting of The Adventist Community at Howard. Please join us in fellowship to celebrate the reactivation of this organization on:

Time: 6 p.m. October 13, 1989
 Place: Blackburn Center Forum

DORM TAG PLAYERS—
 Hope you're having fun! Remember to watch your backs, and we'll see you on the 13th!

LA SPRING REGISTRATION
 New Freshmen- Report to assigned faculty advisors, October 23-November 3, 1989 for admission for Spring Registration. Unassigned freshmen report to EAC to be assigned.

LA Sophomores and Upperclassmen without schemes-make an appointment in EAC, October 23-November 3, 1989 for advising for spring registration.

For all individuals interested in becoming member of PROJECT 2000, the training session will take place on Saturday, October 14th, from 9 a.m.-12 p.m. at Stanton Elementary. For directions, registration, and any general questions, please come by the U.S.A. office, rm. 110, Blackburn Center, or call 636-6918.

"IN THIS FAMILY WE ARE ONE"
Ubiquity Inc. Open House
 Sunday, Oct. 15, 1989 2:30 p.m.
 School of Business student lounge
 Room 579
All Interested Students Please Attend

NABA t-shirt payments of \$8.00 will be collected in the Accounting Dept on Oct. 10th, 11th, and 12th from 2-3:30 p.m. each day.

ARE THE GAS CHAMBER STORIES FALSE? Is Open Debate suppressed? For information and speakers contact: Committee for Open Debate on the Holocaust, P.O. Box 931089, Los Angeles, CA 90093. Tel: 213-465-8645.

COUNSELING/PSYCHOTHERAPY. Private. For depression, anxiety, self-esteem, personal growth & development, stress, addiction, relationship issues. Free Consultation. GEORGETOWN (202) 337-7079

NABA and Beta Alpha Psi will sponsor a panel discussion "The Real World of Public Accounting." Participants of Arthur Anderson and Company include:

Diane Rainfo, Partner, Ray Vicks, Manager, Gilbert Smith, Senior Accountant, LaSonja Collins, Staff Accountant
 Tuesday, October 10, 1989
 School of Business Rm 317 11:00-12:00 a.m.
 Reception, Faculty Lounge 12:00-1:00 p.m.

HERE WE GO AGAIN!! Sat. Oct. 7th from 10 p.m.-until is the time, Sutton Plaza a Garage B.K.A. "The Abyss" is the place for the dance till-you-drop, Columbus Day Weekend House Party. \$3.00 before 12/54.00 after.

Muslim Students of Howard University would like to announce the following events:
Salatul-Jum'ah-Friday Congregational Prayer
Time: 1:15 p.m.
Place: Undergraduate Library Rm. L-41
Organizational Meeting
Time: Every Monday night 6:30-7:30 p.m.
Place: School of Engineering Auditorium
For More Information call: 202-723-0038

Students, faculty, staff. Top prices paid for used and unwanted books with resale value. Tim Jones Taj Book Service. Call 722-0701 and Support a Student Enterprise.

"If you would like to be a part of a Black-Jewish dialogue group on campus, contact:
 Dr. Emily Blank
 Economics Department
 Academic Support building B, Room 306
 Phone: 636-6717 or 636-6718

October Workshops
"Computer Usage"
DATABASE MANAGEMENT
(must attend for 2 days)
10/7/89 & 10/14/89
10 a.m.-12 p.m.
WORDPROCESSING
10/8/89 3 p.m.-5 p.m.
10/15/89 10 a.m.-12 p.m.
10/22/89 3 p.m.-5 p.m.

October Workshops
Sharpening Your Study Skills
SPEED READING
10/21/89 11 a.m.-1 p.m.
TYPING TUTOR
10/22/89 10 a.m.-12 p.m.
WRITING THE RESEARCH PAPER
10/14/89 10 a.m.-12 p.m.

Are You Having Problems In A Course?
GET HELP TODAY!! Sign-up for a TUTOR
ASB 103 Friday, 9 a.m.-7 p.m.
Sat & Sun 10 a.m.-5 p.m.

Gaining The Competitive Edge - C.A.R.'s Weekend Program UPCOMING WORKSHOPS

Introduction to DOS & Micro Computers, Word-processing, Database Management, Speed Reading, Writing Research Papers, DeskTop Publishing, Preparation for Successfully Taking Standardized Tests for Admission to Professional Schools, Short Course in Statistics, Getting an "A" in Chemistry, Getting an "A" in Elementary Functions, Friday-Sunday 10 a.m.-5 p.m.

Nails! Nails! Nails!
 Or The Serious Tip Nail Design, is offering a full set of tips plus design for only \$25. Call Francine at 789-8154

"If your nails aren't becoming to you, you should be coming to Lauren's Nail Studio. Call 289-4406 Daily 9 a.m. to 5 p.m.

WHY CHEAT YOURSELF? GET TOP QUALITY AND THE LOWEST PRICES.

\$25 Full-set
\$13 Fill
\$5 Manicure
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WRITE FOR ME
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Term papers, Resumes, Manuscripts, Anything and Everything
Call Eydle Whittington 202-889-3055

Attention Students! Find out what's going on Howard's Campus. The HOTLINE is now hooked up. Call 702-6969 and keep up on it!

BLACK CONGRESSIONAL MONITOR
Monthly Report-Legislative Initiatives by African-Americans in the Congress
\$15.95/year; \$28.95/2 yrs. P.O. Box 75035, Washington, DC 20013. Lenora Moragne, Ph.D., Founding Editor-Publisher

Attention, all conscious and concerned Howard students meet at 9:30 a.m. this Saturday, October 7, at the Pentagon. Join the Howard University contingent to demand HOUSING NOW! and be part of a historic movement.

Housing is a right, not a privilege. Join the Howard University contingent **this Saturday, October 7, at 9:30 a.m. at the Pentagon** and demand HOUSING NOW!

Demand housing for our people-by any means necessary! Join the Howard University contingent **this Saturday, October 7, at 9:30 a.m. at the Pentagon** and march for HOUSING NOW!

NABA host a Mobil Oil Company information session on job opportunities for accounting and finance majors.
 Thursday, October 12, 1989
 School of Business faculty lounge 6:00-7:00 p.m.
 Reception 7:00-8:00 p.m.

FOR RENT

FOR RENT-Furnished rooms, apartments, houses and house to share. Walking distance to Howard U. Call Kay Mitchell 232-1671.

2BR \$850, 1BR Apt \$450. Newly renovated, close to Howard. Call 681-3897

FOR RENT: Furnished 2 b/r basement apartment in NW DC available now. 5 minutes by bus to Howard University. \$700 per month all utilities included. Washer, dryer, off-street parking, close to bus. Suitable for 2 sharing, prefer upper classmen or graduate students. Call 291-5570 and leave name and number.

FOR RENT. Large rooms, Slove Hall Area. Quiet house shared by H.U. students. Washer & Dryer. 300 & 325. Call Gary 332-7345

1229 Park Road, N.W. Washington, D.C.

Own your own home within easy walking distance of Howard University. This end Victorian at the corner of 13th and Park Rd., N.W. in Columbia Heights allows you the opportunity to rent out the English basement for extra income. Future METRO just around corner. Here are just a few of this property's amenities: Walking distance to Howard, 3 Blocks North of future Green Line "Living St." METRO. Potential for Basement Unit with separate entrance. Over 2,300 sq. ft. of living space. Asking price: \$135,000. A little paint and imagination will go a long way in making this both a great home and a great investment! Please contact: Donna M. Haines 371-1220 (O) 534-2320 (H)

FOR SALE

FOR SALE. Twin Bed: Platform and mattress. Great condition, best offer. Call Caroline. 332-8523

Student's refrigerator for sale \$40. Clean, perfect working condition. Please Contact 783-1890.

JOBS

Telephone interviewers needed - part time positions available with Democratic political research firm. Flexible evening & weekend hours. Metro Center location. \$4.75-\$6.00/hour. Leave message 626-7151.

A FREE GIFT JUST FOR CALLING PLUS RAISE UP TO \$1,700.00 IN ONLY TEN DAYS!!! Student groups, fraternities and sororities needed for marketing project on campus. For details plus a FREE GIFT, group officers call 1-800-950-8472, ext. 30

ATTENTION: EARN MONEY READING BOOKS! \$32,000/year income potential. Details. (1) 602-838-8885 Ext. Bk 18175.

TV JOBS

\$15,000 to \$100,000 a year. Many occupations needed for Sportscaster, Account Executive, Make-up Artist, Hairstylist, Anchor person, Newswriter, and many more. (202) 291-6568.

Jobs for Students
 The International Trade Administration (ITA) of the U.S. Dept. of Commerce needs Stay-In-School employees. ITA pays \$6.75-\$7.64/hr., and is located near the Federal Triangle Metro. Students work 20 hours a week during school and full time during breaks. All jobs require 40 (wpm) typing skills. Call Anne Gibson 377-3301.

ENVIRONMENTAL CAMPAIGNERS
 Attend school by day... Earn money by night while you campaign to protect the ozone layer and our drinking water.
 Gain valuable election experience
 Learn grassroots campaigning
 Acquire campaign management skills
 Clean Water Action is now hiring. Earn \$275-\$400/wk. FT. 1:30-10:00 p.m. or \$230-\$400/evening PT 5-10 p.m. Call 547-1196

STUDENTS \$8-15/hour. Work for Env. Clean-up/Consumer Rights. National citizen organization hiring for PT phone lobby staff, 5:30-9:30 p.m. M-F (flex. schedule) Call 828-0904 between 1-5 p.m. EOE.

PERSONALS

To the U.G.S.A. Executive Board:
 You all are doing a marvelous job, keep up the good work. Even though I may not tell you guys this much, I really appreciate you, and love you. Thanks for helping me enjoy my senior year.
 God Bless You,
 C.G. (Massa)

To: Homecoming Committee and friends. Thanks for making my 22nd B-Day special. Special thanks to MDM and OJ10. I Love You All!
 Buck

Neumetrac 1,
 Happy Anniversary! Here we go again. Smile. We'll make it this year.
 Love, Cherry Blossom

To the H.U.C. of "P's"
 LET'S SHARE A SEAT AGAIN!!
 Miss "S" from Cleveland

Fred Honey,
 You're getting old! Hope your birthday is lovely, marvelous, splendid even! Is everything ok now? I don't want things to ever get like that again ok?
 Love you, Nasty

To "DIAMOND DAVE"
 If diamonds are forever then you'll live a long, long time. Sorry we forgot your birthday. Forgive us. HAPPY BELATED BIRTHDAY. AND MANY MORE. LOVE YA MUCH YOLANDA AND TRACEY

To My Sweetie ML,
 Who would have thought that a laundry room conversation would develop into all this? Here's to our first year together, baby! With all my love, T.I.T.S

Eric,
 I Love You!
 Green-eyed

Fred,
 Hi Cutie. Meet Me Behind The Lincoln Monument
 Delaware

D.S.,
 I've been busy, and so have you. Call me today so that we can take some time out to spend together.
 Ronald Ann
 P.S. I have the overwhelming urge to hear 9/2 weeks on compact disc!!

N. England,
 Time is of the essence. Such fleeting moments we spend. But I digress, I miss the openness of last year.
 D. Line

Hing,
 Jeremiah, was a bullfrog, was a good friend of mine, but we found him and ate him he was delicious at the time. We really need to go shopping for some real food. Let's make time ASAP. Not

Keith L.
 I still say buy a cat.

Donna Marshall,
 Shadows grow so low before my eyes, with the help of fireflies. I wonder how they have the power to shine, I can see them, under the pines. Baby, I love your way.

To Mr. Busy: Aug. 3-8 1989. American Airlines. 5days of... Pier 39. Houlihan's in Sausalito. The Golden Gate Bridge. Chillin' at my house. Need I say more? Pink Panties-Soon?
 You Know Who!

Rod,
 Maybe it's hard for you to understand the kind of woman I am. I only associate with thorough, strong, intelligent, and reliable men. Why should I continue to waste my time with you?
 211

To my B.S.U. buddies,
 I love you guys!
 Fram

To Puerto Rican (B.K.A.) Mr. Dookie Shoot, I was just wondering...How come you don't call me anymore!
 Love, Big Dookie Shoot.

To The Keepers:
 We are all still here!! I'm glad that we are all still friends and I hope we are forever.
 Love, Keeper No. 8.

To the West Indian Casanova,
 HAPPY BIRTHDAY MY LOVE!
 P.R.

CONGRATULATIONS To the 1989-90 officers of Ladies of the Quad Social Club Chapter 4.
 Pres.-Cecilia Gibson
 V.P.-Jussula DeWitt
 Sec.-Adrienne Smith
 Treas.-Darletha Moore
 Parlim.-Tanecia Prue
 Historian-Tasha Harris
 Good Luck, Melissa Robinson L.O.Q. Ch. 2

5-B-89:
 Either you're not playing fair, or I don't know the rules. Please, let's talk...
 6-APhi-89

Camille Cash,
 You're a Rudy Poo, Marie talking thang who better give me free medical visits in 7 years!!! Thanks for your friendship and Happy 20th Birthday.
 Love Andy M. M.

The Stroker,
 You know, We just hate coupons.
 Shannon & Friends

The Diligent Brothers of Phi Beta Sigma, Inc. Alpha Chapter would like to thank all organizations that contributed to the progress of the 3rd Annual "Sleep-Out for the Homeless"

You Blastmaster Brooklyn: How you living Troop? Didn't see you at the party! You must not have called the HOTLINE (702-6969). Cuz if you did you would have been in the joint!

KATa,
 Of course you were great!
 LOVE YALL AKCro

Lori,
 If you plan to have a wild weekend, please remember to bring along a large supply of robots! ad manager

Congrats Alexis,
 You're a year older and a year wiser tomorrow. With Love, Alpha Sweethearts and Court keepers

11-B-89
 I hope Tuesday was a rhythful, if not happy, day for you. Hey the drinks are on me this weekend.
 13-B-89

Living in the future -
 wish you were here

Bellecore - it's a place with a perfect view of the next century. The surf breaks on the leading edge. On a clear day you can see the future taking shape. A future in which information will belong to everyone and move with the speed of light into every corner. It's the perfect climate for new ideas - wish you were here.



We're the central research and technology source for the Bell operating companies. Our areas of inspired research cover software development, applied research, network information systems, systems engineering, network planning services and equipment assessment.

We have opportunities in our northern and central New Jersey facilities for individuals with BS, MS and PhD degrees in Computer or Electrical Engineering or Computer Science who can help us provide superior technology and implement strategies that will allow the Bell operating companies to deliver advanced systems to their customers. We're also looking for creative talent with PhD degrees in Mathematics.

Statistics, Operations Research, Physics or Human Factors Engineering.

Working in the future is the place to be—if you would like to join us.

Sign up at the Career Planning & Placement Office to meet with our recruiters on campus November 2 & 3

Alternatively, send your resume detailing your education and experience to: Manager, Technical Employment, Bellecore, Department 127/5438/89, 4B-130, CN 1300, Piscataway, NJ 08854. An equal opportunity employer.

Bellcore
 Bell Communications Research

Bridging the Gap



Howard University
Official Festivities Guide
October 19-28
Howard University
Washington, D.C.

BLACK · SWAN · QUARTET

Thursday, October 19
Cramton Auditorium
7:30 p.m.

Students: \$2/General: \$5

Definition of the Theme

Throughout the years, the Black race has suffered a division as a result of education, economics and even complexion.

We as young, dynamic and intelligent individuals need to assume the responsibility for our future. We need to work hard today to break the chains that have held us back on both shores of the "seas." We need to begin here and now at Howard University.

Bridging the gap entails creating a very close, open channel relationship between Howard University alumni, the students, and our surrounding communities. A lot of the problems and issues that we, as students, face today are identical to those faced by the people of earlier generations.

Creating an atmosphere and milieu where our young people will soon realize their true self-worth is what bridging the gap is all about. We must make them realize that drugs, stylish cars and a pocket full of money does not measure success and we will not cite it as such. After all, what good is it if a man acquires all of the earth, but in doing so, loses his self-respect, self-esteem, integrity and ultimately... his soul?

Young people of today need to reinstate the love of God and of their fellow man in their hearts. We need to plunge back into the pipeline of our parents' and grandparents' strength: the CHURCH.

Our main purpose is to unite the Black race and to become as one; and the only way we can do this is by...

BRIDGING THE GAP!



Dr. Carlton P. Alexis

Dear Fellow Alumni, Students, and Friends of Howard University:

It is with great pleasure that I welcome you to the 1989 Homecoming and its attendant festive events. As we move through the one hundred twenty second year of our presence as a pivotal member of the national and international higher education community let us take the time to reflect on Howard's accomplishment, assess its present standing and contemplate the future.

Most often Homecoming is a very spirited event combining reunion, an exciting football game, and other gala activities. While no change in the customary manner of celebration is being proposed, I do urge your renewed and expanded tangible support for this venerable institution.

Let us be vigorous today in our support of Coach Steve Wilson and the mighty Bison and cheer them on to a resounding victory.

Very Truly Yours,

Carlton P. Alexis
Interim President



Jonathan Williams

DEAR FRIENDS OF THE UNIVERSITY:

Greetings! On behalf of the 1989 Homecoming steering committee, we would like to welcome you to the Homecoming festivities.

Homecoming is a time of celebration for students, faculty, administration, and especially the alumni of Howard University. For us all, this is an opportunity to reunite with old acquaintances and introduced to new friends.

This year's celebration is assured to be entertaining, enlightening, as well as exhilarating. It is the objective of the Homecoming Committee to reaffirm and strengthen our commitment to one another. With this in mind, the theme of this year's celebration is BRIDGING THE GAP.

Bridging the Gap entails creating a very close and open channel relationship amongst Howard University students, alumni, faculty and the surrounding communities.

We wish all of the friends of the university a very enjoyable week of activities. This is your home as well as ours. Here's to HOMECOMING '89.

Sincerely,

Jonathan R. Williams
Chairman

The Official Festivities Guide

Coordinator/Photographer: Merriman King
Layout: Alonza Robertson
Copy Supervisor: Lori Buckner
Graphics: Sereita Cobbs

Artwork: Paul Davies
Typesetters: Jennifer Howard, Stacey Phillips
Writers: Kenneth Crumpton, Phillip D. Suggs

INSIDE

Comedy Night



Television's Sinbad will take the mike at Cramton.

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Gospel Show: Commissioned

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Here she comes

Campus women are ready to vie for the Miss Howard crown.

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The Talented Among Us

Variety Show performers are prepared for their place in the spotlight.

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Shoot. from the Lip

Lip Sync contestants set to mouth off hot hits—well, sort of.

Page 8



Howard's Got the Look

A myriad of styles will head down the Fashion Show runway.

Page 10

RENAISSANCE

Comedy night to feature television's Sinbad



Sinbad

Comedian stars on 'A Different World'

Comedy night will be something to laugh at-if Sinbad has anything to do with it.

Sinbad, of NBC's "A Different World" and host of "Showtime at the Apollo" will be doing two shows in Cramton Auditorium on Saturday, October 21 at 7 and 10 p.m.

Born in Bento Harbor, Mich., Sinbad grew up dreaming of becoming a basketball star. Since he was 6'5", it seemed possible.

He accepted a basketball scholarship and played until he seriously injured his knee. He also had the chance to clown around with the Harlem Globetrotters.

After a brief stint in the Air Force, he found himself doing comedy at small night clubs.

While performing in Denver, he auditioned for "Star Search." He won a chance to appear on the show, and then went on to become a semi-finalist in the comedian category.

His appearances on "Star Search" brought him recognition and opportunity. The exposure landed him a regular spot on the CBS-TV series,

"The Redd Foxx Show," and eventually the opening warm up slot for the "Cosby Show."

It was that warm up act that got him the role of Walter Oakes on "A Different World." Bill Cosby saw how talented Sinbad was and decided to use him in a n episode of "The Cosby Show" and then on the other show.

Now in his third season of ADW, Sinbad also co-hosts "Showtime at the Apollo" when his schedule allows. His schedule has included tours with Kool and the Gang, B.B. King, Smokey Robinson, The Pointer Sisters, The Commodores, Miami Sound Machine, and most recently Anita Baker and Luther Vandross.

His 1989 Homecoming appearances won't be his first time performing in Washington D.C. His summer solo tour received rave reviews and he has played to standing-room-only crowds in some of comedy's most competitive markets. He played the Warner theater on August 5.

—Philip D. Suggs

Songs of praise from Commissioned

One of the first big events that will take place in the homecoming weeks will be the Gospel Concert. The Howard University Gospel Choir and other featured guests will host a night of praise in the name of God.

HGC has about 70 members that are ready to make a glorious sound. "Near the Cross" and "We Give Him the Highest Praise" are two of the songs the choir will sing.

Janel Jones, senior marketing major from Milwaukee, Wis., has been a member of the choir for the past three years. She will serve as the gospel show coordinator this year. "I feel that the gospel show is a great way to get homecoming started on the right foot, God will know everything we do we will do in the glory of his name," said Jones.

According to Jones the concert plays a major part in the homecoming events. "I think that this event will put a good feeling in all the students. They (the students) will come to realize that all the good times that will have this year will be because God let them happen," said Jones.

The theme for the show will be "We Give Him the Highest Praise" which is also one of songs the choir will sing. Jones feels this song will let the student body see how the choir is

trying to bridge the gap between students and God.

"If students realize that if they put God first in life anything will be possible, that is what we want student to get out of this concert," said Jones. She has decided to call the concert an Explosion of Faith and not a show or a concert.

According to Jones a show or a concert is something you go to see and not really get something out. A Explosion of Faith will make everyone realize who put us here, she added.

Along with HGC the groups Last Appeal, Inspiration, and the popular group Commissioned will be singing. Last Appeal is a group out of New York that consist of seven male singers. The type of song they generate is a blend of old fashioned Gospel and contemporary jazz.

The group has been together for the past three years and recently signed a major record contract with a company. They (the group) were up for an gospel nomination last year. Shirley Caesar, who is an award winning gospel singer toured with the group in the past year.

The gospel group Inspiration features 5 HGC members: Melida Grant, Shelly Anderson, Adria Smith, and LaTonya Johnson. This group has sung for many Howard festivities as well as some in the

D. C. area.

"The girls in "Inspiration" are truly gifted. Anyone who sees them will be taken away by the beautiful sound they put out," said Jones. She feels that "Inspiration is setting an example for the rest of the student at Howard and might encourage them to get God in their life."

Headlining the Explosion of Faith will be the group Commissioned. This well known group has put out many albums that have soared on the record charts. They have received and won many awards for the glorious sound they put forth in the name of God.

Commissioned has appeared on the Ebony/Jet Celebrity Showcase as well as singing with the Winans and the L. A. Mass Choir. Jones feels that the Explosion of Faith will be a type of ministry that can have a positive effect on many students. "We want to reach as many students as we possible and, that is the real reason we sing the gospel," said Jones.

The choir is a fusion of talented singers and instrumentalists chosen by a highly selective auditioning process. They are from many denominations, but all profess a basic belief in God and in Christ.

The choir was organized in April 1969 as the first college contemporary Gospel choir in the country. Since that time, the group gives glory to God for



Howard Gospel Choir sings during Homecoming 1987

the recording of five albums, performances for the former

President Jimmy Carter and President Ronald Reagan, production of a television

documentary, award winning competitions, and performances with such nobles as the Rev. James Cleveland, Stevie Wonder, Pattie LaBelle and Andre Crouch.

Jones feels the HGC should be a long-standing tradition

with the homecoming activities. She states "students should take advantage of the wonders that God has offered them if they (the students) don't they will be missing out on so much, states Jones.

The HGC encourages students to let go of the academic anxieties and pressures of the work week for an evening to glorify the Lord.

—Kenneth Crumpton

Black Swan Quartet offers an evening of classical jazz

The Black Swan Quartet will grace Howard University with its European and African, traditional and contemporary music during this year's homecoming celebration.

"The Howard University-Wide Cultural Committee is responsible for bringing the Black Swan Quartet to Howard," said Margaret E. Anderson, coordinator of the committee. While attending a conference in New York City, "I heard them play," added Anderson.

Ralph Dines, manager of Cramton Auditorium, also attended the conference and heard them as well. "What impressed us was the fact that they were four black musicians who had taken some time to perfect their skills," said Anderson. Black Swan Quartet consist of Akbar Ali on violin, both Abdul Wadud and Eileen M. Folsom on cello and Reggie Workman on bass.

Together they combine rich textures of chamber strings with the structured and improvisa-

tional forms of jazz and contemporary music.

The group's name comes from two places.

The name of the first independently owned black record label was Black Swan. It was founded by W.C. Handy, the father of the blues, in 1927.

It was also the nickname for Elizabeth Greenfield. She was an 1830s vocalist who sang her way out of slavery and onto the world stage.

The mission of the university-wide culture committee is to showcase established and emerging artistic forms and to celebrate black heritage.

According to a brochure that announces its purpose, the committee feels that the black artist has been historically locked out of the mainstream "arenas, institutions and records."

They feel that black artist are continually neglected and misinterpreted. The committee hopes to provide opportunity for exposure and appreciation for a variety of experiences

through programs such as this.

Anderson said that the committee feels that students are not always exposed to the arts. She added that the committee tries to create the artistic balance that students need to have their horizons broadened. "That's why we need their input," said Anderson. She added, "We want to know what they like and don't like."

She went on to say that she hoped students would sit on the committee that is chaired by Dean Evans Crawford. "We want to give our input to help mold the students," said Anderson.

With the group appearing in Cramton Auditorium on October 19, it will add another event to the Homecoming Culture Awareness Committee's activity agenda. They are already having a food festival and forum that day.

Anderson hopes that students will turn out and enjoy and appreciate the music.

—Philip D. Suggs



Black Swan

Why BNN?

BNN is the only Black newspaper in Washington that is owned, published, and edited by a TEAM of Black men and women under 40. We are the voices of a new generation of thinking about the Black community and its relationship to American society.

We understand that racial consciousness is no excuse for racism, sexism, homophobia, or anti-semitism, that being "positive" does not preclude being critical, and that being accurate is no excuse for being boring.

We want to be serious, but also informative and exciting.

We also want BNN to make a difference.

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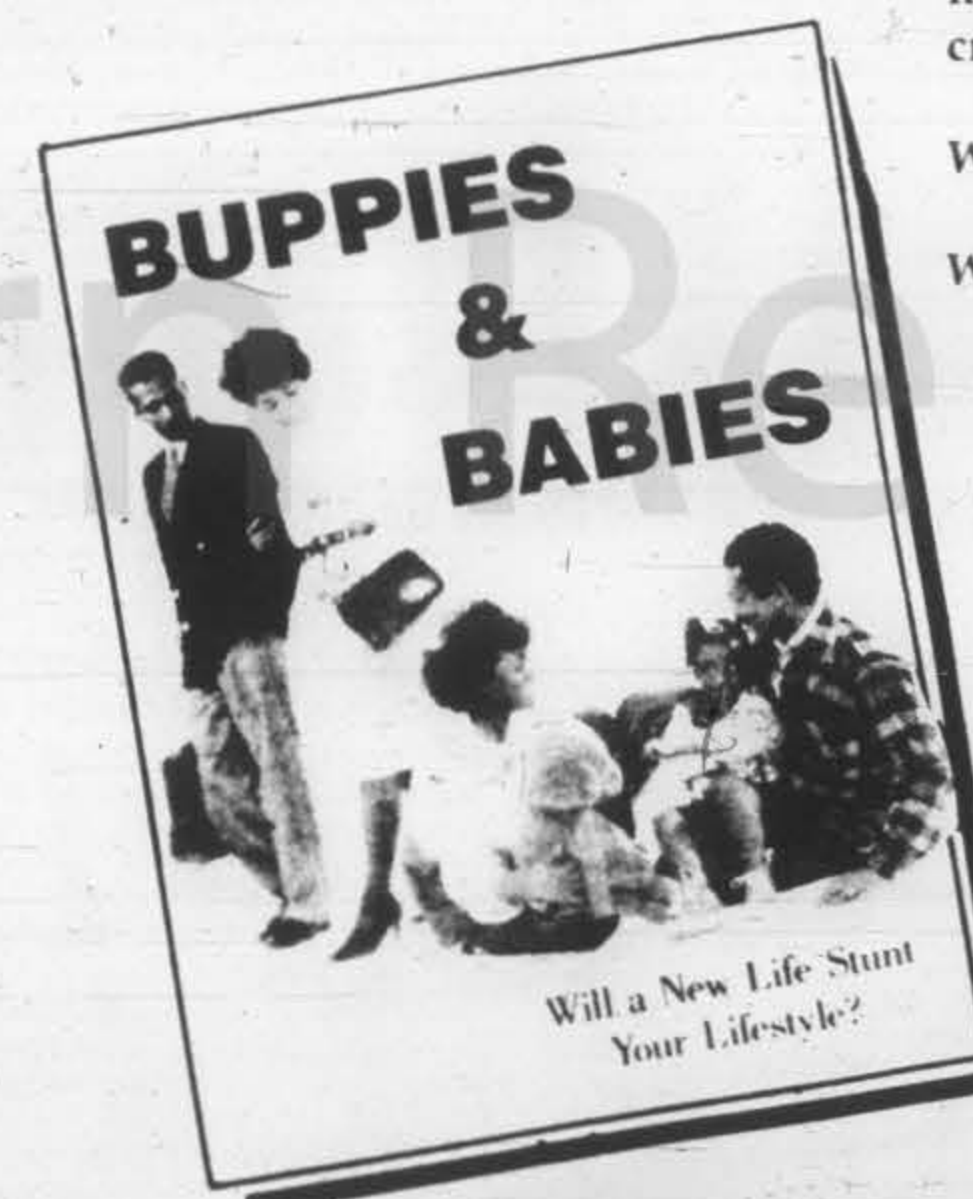
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Schedule of Events

Thursday, October 24, 1989

BLACK SWAN CONCERT

Classical jazz concert sponsored by
the Department for Cultural Affairs
Cramton Auditorium
7:30 p.m.
Students: \$2/General: \$5

Friday, October 20, 1989

PRE-HOMECOMING PARTY

Present! House Explosion!
Eastside Club
10 p.m. — 3 a.m.
\$6 'til midnight/\$8 after
College ID required

Saturday, October 21, 1989

COMEDY NIGHT

Featuring: SINBAD
Cramton Auditorium
7 p.m. & 10 p.m.
Students: \$13/General: \$20

Sunday, October 22, 1989

GOSPEL CONCERT

Featuring: COMMISSIONED
Cramton Auditorium
6 p.m.
Students: \$8/General: \$12

Monday, October 23, 1989

MISS HOWARD PAGEANT

Cramton Auditorium
7 p.m.
Students: \$3/General: \$5

Tuesday, October 24, 1989

VARIETY SHOW

Cramton Auditorium
6 p.m. & 9 p.m.
Students: \$3/General: \$5

Wednesday, October 25, 1989

INTERNATIONAL DAY

Armour J. Blackburn Center
Ballroom
Noon—6 p.m.

LIPSYNC CONTEST

Cramton Auditorium
7 p.m.
Students: \$3/General: \$5

Thursday, October 26, 1989

POP CONCERT

Featuring: STEPHANIE MILLS
Cramton Auditorium
7 p.m. & 10 p.m.
Students: \$15/General: \$20

Friday, October 27, 1989

HOWARDFEST

Main Yard
Noon—6 p.m.

FASHION SHOW

Cramton Auditorium
7 p.m. & 10 p.m.
Students: \$5/General: \$8

POP CONCERT

Featuring: Guy & Today
D.C. Armory
7 p.m. & 10 p.m.
\$15.50 students/\$20 general

Saturday, October 28, 1989

PARADE

Georgia Ave. 9 a.m.

FOOTBALL GAME

HOWARD VS. MOREHOUSE
Greene Memorial Stadium
1 p.m.

POST GAME REUNION

Main Yard
Immediately following the game
Music provided by WHUR

Packets go on sale Oct. 10, 11, 12 only. Individual tickets go on sale Oct. 13. Packets include tickets to Black Swan, Gospel, Miss Howard, Variety, Fashion and Lip Sync Shows. Packets are \$20.

The official station for Howard
University Homecoming 1989

WHUR 96.3 FM
Washington's Superstation

The official station for Howard
University Homecoming 1989

Webster's defines beauty as "a quality that is present in a thing or a person giving aesthetic pleasure or deep satisfaction to the senses or the mind." This year's Miss Howard Pageant will be one that will focus on the internal as well as the external beauty of black women.

According to Sabrina Williams, a junior television production major and co-coordinator of this year's pageant "this will be a pageant that will make the contestants look into themselves to make the inner beauty that have come forth."

One of the ways the contestants will get to show the inner beauty they possess is by performing a skit about a black woman that has positively contributed to the black race. Williams feels that this will coordinate with the "Bridge the gap."

Many of the pageant's past have focused on the external beauty of the woman and left it at that. "Black women have so much more substance to them and nobody really centers in on the internal beauty. Intellectual motivation, emotional power, and knowledge of history are qualities this pageant will bring out," said Williams.

Williams has worked on homecoming festivities in the past. She feels that Crystal Baron, a senior broadcast journalism major and pageant coordinator, has many ideas and much spirit to add to the pageant. Baron was a runner-up in the past Miss Howard Pageant.

According to Williams emphasis will be placed on the question and answer and skit segments of the pageant. These two categories are aimed to make the contestant think about the world they live in as well as analyze societal situations.

The importance of Miss Howard plays a crucial part in the homecoming festivities. "Miss Howard represents a black woman of substance not just beauty."



Robin McClamb, Miss Howard 1988

Miss Howard 1989

Hopefuls to vie for the Mecca's crown

"Some people have a tendency to complain about the campus queens pictures in Ebony Magazine, they (the students) don't get a chance to see the

substance that is portrayed by a well-balanced woman," said Williams.

The idea for the emphasis on the wisdom of the black woman

came up in a brain storming session Baron had earlier this year.

In the past years, the tasks of Miss Howard did not extend outside the homecoming festivities according to Williams.

"This year's Miss Howard will have the task of trying to bridge the gap between the community and Howard. Maybe people will see that Howard is trying to make a difference," said Williams.

"In a lot of ways Miss Howard is what you make of it..."

—Crystal Baron

The contestant that wins the pageant will have the pleasure of enjoying some great gifts as well as the title. Williams was not at liberty to discuss the total sum of money involved in the gift process.

"I am not permitted to say how much she will be getting but it is higher than it has been in the past," said Williams.

Miss Howard 1987, Jennifer Thomas, stated "I was really happy to be a representative of a school that I grew up admiring so much."

"Being Miss Howard allowed me to meet a lot of people in different areas, represent the student body and most of all gave me the drive not to be afraid to speak out."

Thomas is currently an associate producer with a television station in her home town of Huntsville, Ala. She is also the host of her own community affairs program.

According to Baron some of the activities that Miss Howard will attend will be planned. Miss Howard will be expected to introduce some of her ideas to the community.

"In a lot of ways Miss Howard is what you make of it, you can sit around and do nothing or you can really get up and try to make a difference," said Baron.

—Kenneth Crompton

Amateurs set to act up at Variety Show

"Ain't no stoppin' us now" is not only the title of a 1979 R&B hit by McFadden and Whitehead, but it is the theme for this year's homecoming variety show.

Melissa Breaux, a junior political science major from Akron, Oh., said it was chosen for one reason. "It ties close to the homecoming theme of 'Bridging the Gap,'" said Breaux.

"This year's show will definitely have a variety of acts," said Breaux. It will consist of comedy skits, singing, dance routines and dramatic readings.

Breaux said that in selecting acts for the show, her staff went for "quality and not quantity." The audience will see no more than 12 acts and "You won't see four of the same kinds of acts," added Breaux.

Each of the two shows will run about two hours and will start on time. The first show will start at 6 p.m. and the other at 9 p.m.

Four typical Howard students served as judges for the variety show tryouts. "They looked for talent, originality and appearance," reported Breaux.

Breaux said that in tryouts, close to fifty female singers auditioned. She described it as being "very difficult" to pick finalists for the show. She said that the women from the Howard Gospel Choir, Residence Hall Choir and others who could sing well, all tried out.

Breaux said she anticipates good crowd response from the comedy skits. "The judges thought they were hilarious," said Breaux.

Breaux also indicates that students should not be surprised if they see the entire HU Dance Ensemble or even a couple of members doing routines.

Since the show is not a contest. No prizes will be awarded. Breaux said that ticket buyers will see the same show regardless of what time they have tickets for.

Breaux feels that the crowd at Cramton Auditorium will not be hard on the acts. She feels that way because they chose the "best available." She said, "It's not like we had 18 acts come out and then choose 15. We chose the best."

Breaux summed up her expectations saying, "The variety show will exemplify extraordinary Howard talent in an expeditious manner."

—Philip D. Suggs



HowardFest

Howardfest 1989 promises to be a day of gala celebration for everyone in the Howard community.

"Howardfest is a big pep rally for the students before the homecoming game," said coordinator Dennis Russell. Russell, a senior chemistry major from Gaithersburg, Md., is planning a fun-filled day of activities with something to offer everyone.

The day will officially kick off Friday at noon with the singing of Howard's alma mater. It will be sung by a mass choir around the flag pole. The choir will be made up of alumni and students from organizations on campus.

Memorabilia-oriented students will be happy to know that commemorative t-shirts, buttons and balloons will be doled out. Merriman King, public relations director for Homecoming 1989, said, "the t-shirts, buttons and balloons will be passed out immediately following the singing of the alma mater."

—Philip D. Suggs

Lip Sync contestants set to pseudo-sing hot hits on Cramton stage

It's not "Puttin' On The Hits" or "The Gong Show," it's the Howard University 1989 Homecoming Lip Sync Show.

"It's a fun thing," said Robin Bromwell, a senior Political Science major and coordinator for this year's contest. "It's a very light-hearted kind of show," said Bromwell. She added that she wanted it to be so that everybody could be in it.

In the contest, an individual

or group of individuals may sing and dance in time to a song of their choice. "Lip Sync" requires the participants to perform to the record in the same fashion the artist would.

Bramwell said that the performances would be judged on originality and all-around best performance. "They'll [the judges] be looking for a lot of originality," said Bramwell.

Judging this year's contest will be Mr. Terry Samuels and four Washington-area college students.

Samuels is the faculty representative for the University Senate. President's of Black Students Unions from American University, Catholic University, Georgetown University and the University of Maryland comprise the judging panel.

"We wanted to have no problems with impartiality," said Bramwell. She also said that having the four student judges helps to bridge the gap between Howard students and other African-American students in

the area. Bramwell reported that she was "pleasantly surprised" with the acts that came out and added that they were "quite good."

Bramwell said that some of the students who auditioned did not even know that cash prizes would be awarded to the top three acts. She explained, "We really didn't publicize that, so people wouldn't just be trying to win the money."

Third and second place winners will receive \$75 and \$100

respectively. First place wins \$150. "If the talent is really good, the prize money will increase," said Bramwell.

"There will be no professional acts," said Bramwell, "or two acts performing the same songs." According to Bramwell the show will have between 10 and 15 acts and last about two hours.

"It's going to be a good, no great show," exclaimed Bramwell.

—Philip D. Suggs



Stephanie Mills

In Concert: Stephanie Mills

A lady who has learned to respect the power of love and definitely feels good all over, will make Cramton Auditorium her home for at least a few hours during homecoming. Stephanie Mills will be performing two shows for the 1989 Homecoming Pop Concert.

Mills gained national attention and acclaim at age 16, by starring in the Tony Award-winning Broadway show, "The Wiz." She was the one who brought the fictional character of Dorothy completely to life.

After experiencing success with albums such as "Stephanie" and "If I Were Your Woman," her latest LP, "Home" is racing up the charts.

This album is dedicated to the memory "Wiz" producer Ken Harper and "Wiz" songwriter Charlie Smalls. Both men, who worked with Mills for five years on the show, died recently.

"Home" features her top-selling single, "Something In The Way (You Make Me Feel)," produced by Howard alumnae, Angela Winbush. It also contains other bona-fide hits including "Real Love" and "Comfort of a Man" and the title track.

The single, "Home," is a song revived from "The Wiz," which Mills sang for five years at center stage. She just now felt compelled to redo it, with the death of her two close friends.

—Philip D. Suggs

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for
Homecoming '89
and beyond

IBEX NITE CLUB
and
CONSTANT PROMOTIONS
present

Howard University Homecoming
"Fight the Power"
Weekend Parties

HYPE

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Fri. Oct. 27
11 p.m. - 7
a.m.

Howard's
Own
Defiant
Giants
Special
Attraction:
D.J. Boy
Wonder
from the
"Motor
City"

\$6 w/school ID
All others \$8

HYPE

★II★

Sat. Oct. 28
11 p.m. - 7
p.m.

Special
attractions:
D.C.'s own
band,
Mannequin
Comedy by
Catfish

\$6 in advance
\$8 at the door
Tickets on sale
at Cramton
Auditorium

5832 Georgia Ave, N.W.

Giant Food

A proud sponsor of Howard
University Homecoming 1989



Two models show the chic look during last year's homecoming show.

Howard: always in fashion

Homecoming is a time for tradition, and part of Howard's tradition is the ever present fashion show. According to coordinator Shaunta Stevens, this show will be far from traditional.

In the past, the fashion shows have been bright lights, high fashion and sophisticated models with the "right" look. Stevens feels it's time to make a fashion show more than just a show.

Stevens has participated in five Howard shows as well as many in the D. C. area and New York. She feels she has a lot of experience and energy to channel into the show.

When Stevens and her staff (Malaak Compton, co-coordinator, Aaron Milton choreographer and Tonya Woods, business manager) were trying to create a theme, they knew they wanted to include more men. Finally, the staff decided the entire show should be dedicated to the African-American male.

"The image of the African-American male that the media and movies create is terrible, we wanted a show that would focus on the strength, determination, intellectual stability, and emotional confidence of the African-American male," She felt the rebirth of the

positive qualities of the African-American male was needed and from that came the theme "Renaissance."

"I wanted some type of social and moral point to be made, this is why we will have African-American males from all walks of life," said Stevens. The show will host 38 men and 22 women.

To coordinate with the homecoming theme "Bridging the Gap" the show will include five men from Morehouse College. Stevens feels this will help bridge the gap between Morehouse and Howard.

In an effort to bridge the gap between Howard and the community, children and men from the D. C. community will be used in this year's show. Along with these bold steps another has been added for the first time alumni will also participate in the show.

Another characteristic that will be highly untraditional will be the models. There will be no "common look" amongst the models this year.

According to Stevens the models in the past have not represented Howard fully. The same people with the same type of look have been in the shows for the past couple of years.

This year's show will host a wide variety of people, from

short to tall, light to dark, short hair to long, straight hair to curly, skinny to full figured men and women," said Stevens. She feels that this year's models will be complete representations of the student body. According to Stevens the models have great attitudes about the show and the theme behind it.

Every detail has been covered to bring forth a message even the programs will contain an element of positivity.

The music that will be featured will not be the typical "house" and "club" music. A combination of classical, jazz, reggae, vintage Motown, and some songs by the popular gospel group Take Six.

"I realize many people on campus take this thing very seriously, so while I have the attention of all these people I want to be able to tell them listen to that I am saying and then look at the models on the stage," replied Stevens. She hopes that students will go away from her show talking about the message as well as the models.

Stevens realizes she is taking many risks with the show. According to her, risk-taking is the key element that will make her show better than the others.

—Kenneth Crumpton



Guy & Today
will perform
at the
D.C. Armory
Fri., Oct 27
7 p.m. & 10 p.m.

Conn. alumnus in action

Sanford Cloud Jr. Esq.

A Hartford Conn. native, Mr. Cloud attended the University of Arizona from 1962-64 and received a B.A. in Marketing and Economics from Howard University in 1966. Three years later he graduated cum laude from the university's law school. He is presently pursuing a Master's degree in Religious Arts at the Hartford Seminary.

Mr. Cloud is an attorney. He was appointed Vice-President, corporate public involvement, Aetna Life and Casualty, Dec. 8, 1986. In this capacity he also serves as the vice-president an executive director of the Aetna Foundation.



He is founder and former managing partner of the Church Insurance Partnership Agency, a national insurance agency principally owned by the National Congress of Black Churches. Cloud is the President of the New Samaritan Communications Corporation.

He is the director of TLC/Beatrice International, Inc. He also serves a Board of Trustees member of Mt. Sinai Hospital, The One Thousand Corporation and Wadsworth Atheneum. He is a member of the finance committee of the United Church of Christ, Connecticut Conference.

He served as a member of the National Advisory Council on Highway Safety appointed by President Carter and he is also observed as a member of the Governors High Technology Council.

Mr. Cloud was named one of the Outstanding Young Men in America in 1974 and received the Greater Hartford Junior Chamber of Commerce Distinguished Service Award in 1974. He is listed in the Who's Who in the East Among Black Americans.

When Sanford attended Howard he was active in the student assembly, and president of the Inter-Fraternity Council, Cook Hall and Kappa Alpha Psi. His most memorable Howard experience is getting married to his college sweetheart the first year of law school. He feels we as a people should reach and help those who have the least among us.

He feels that we should always should be in the pursuit excellence in everything that you do.

Hightower feels Howard has already taken the first step in bridging the gap and that is a recognition to the problem and an attempt to open a line of communication. According to

Hightower, "You should not have to walk the same minefields of your predecessors. But to bridge the gap requires mutual effort—a willingness of my generation to share our experiences to preclude you encountering the same pitfalls, an a desire on the part of today's young adults to intergrate such knowledge in a meaningful way.

"Unfortunately, because of the many of the issues recounted in the theme, as a race we have barely risen above the survival level in the hierarchy of needs. For the 1 percent that have broken through the barriers, the notion lifting as we climb is not always apparent. We cannot forget the refrain: 'no man is free until all men are free.'"

Bridging the gap is a present-day reminder of our collective responsibility to chart our own destiny. Communication is the key to that process."

His words of encouragement prepare, perform, and persevere.

Prepare by acquiring the knowledge to make a meaningful contribution in an increasing complex global society.

Perform consistently at the highest levels of efforts and make a critical difference.

Persevere in the face of obstacles which continually test our determinations and sense of purpose.



Disney v.p. all business

Dennis Fowler Hightower

Dennis Fowler Hightower is a native of Washington D. C. and a 1962 graduate of Howard University.

As an undergraduate, he was very active as a student leader and in varsity athletics. He was Treasurer of the Liberal Arts Student Council, President of both the Education Honor Society and the Scabbard and Blade Military Honor Society, a distinguished military and the top graduating senior of the army ROTC program and he was elected to the Who's Who in American Colleges and Universities. As an athlete, Mr. Hightower was captain of Howard first crew team; co-captain of the rifle team; and a standout swimmer on three conference teams.

Following an eight-year military career Mr. Hightower entered the business world with the Xerox corporation. After two years there, during which he received manager status, he won a two-year fellowship to study at the Harvard Business School, from which he received his MBA degree in 1974.

Recruited from Harvard by the leading international management consulting firm McKinsey & Co., Mr. Hightower spent four years assisting senior executives of major industrial companies solving strategic business problems.

In 1981, near the completion of an assignment in Mexico, Mr. Hightower was recruited to

Mattel Inc., the Los Angeles-based maker of children's toys and related products. In March of 1981, at the age of 39, Mr. Hightower was elected the Vice President of the corporate Planning and Officer of the Corporation by Mattel's Board of Directors, thus becoming one of a small number of black corporate officials in American business.

He has been featured in Fortune Magazine (1988) and in Black Enterprise magazine (1988) as one of the top black managers in corporate America and is the recipient of the Harvard Business School Citations from Alumni Service for Distinguished Post-graduate Achievement Award. He is listed in Who's Who in Black Corporate America (1982), and Outstanding Young Men of America (1976). While active in military duty he received many awards and decoration for meritorious achievement and valor.

His most memorable Howard experience is the formation of life-long friendships that have stood the test of time and distance. June 8, 1962 he was commissioned a 2nd Lt. in the morning. Graduated with a B.S. degree at midday, and engaged to wife (and classmate) of 26 years within the space of six hours. He and his wife Denia S. Hightower (H.U. 1962) have a son Dennis Jr. and a daughter Dawn (H.U. 1989.)

—Kenneth Crumpton

Don't cheat yourself, get a Howard man

The Howard U.-Morehouse homecoming is always a festive occasion to be had by students, faculty and alumni alike. However, since there is such an abundance of men on campus during this event, we thought we would introduce the ladies to those little "tell tale" signs when

Telling a Morehouse man from a Howard man.

The Howard man is apt to

arrive in a car of the latest model, the Morehouse man is apt to arrive pushing a yellow bus up Gresham Place the wrong way.

The Howard man will be at ease dressed in the latest fashions. The Morehouse man will swear he is the man in his bama maroon sweater, highwater pants, white socks, and winged tipped shoes.

The Morehouse man will go

to Tracks and ask for "Buffy." The Howard man will enjoy the festivities and wish that they would never end. The Morehouse man will wish that he were a Howard man.

Give a Howard man a nice young lady, and he will be satisfied. Give a Morehouse man a mirror, and he will receive the same satisfaction.

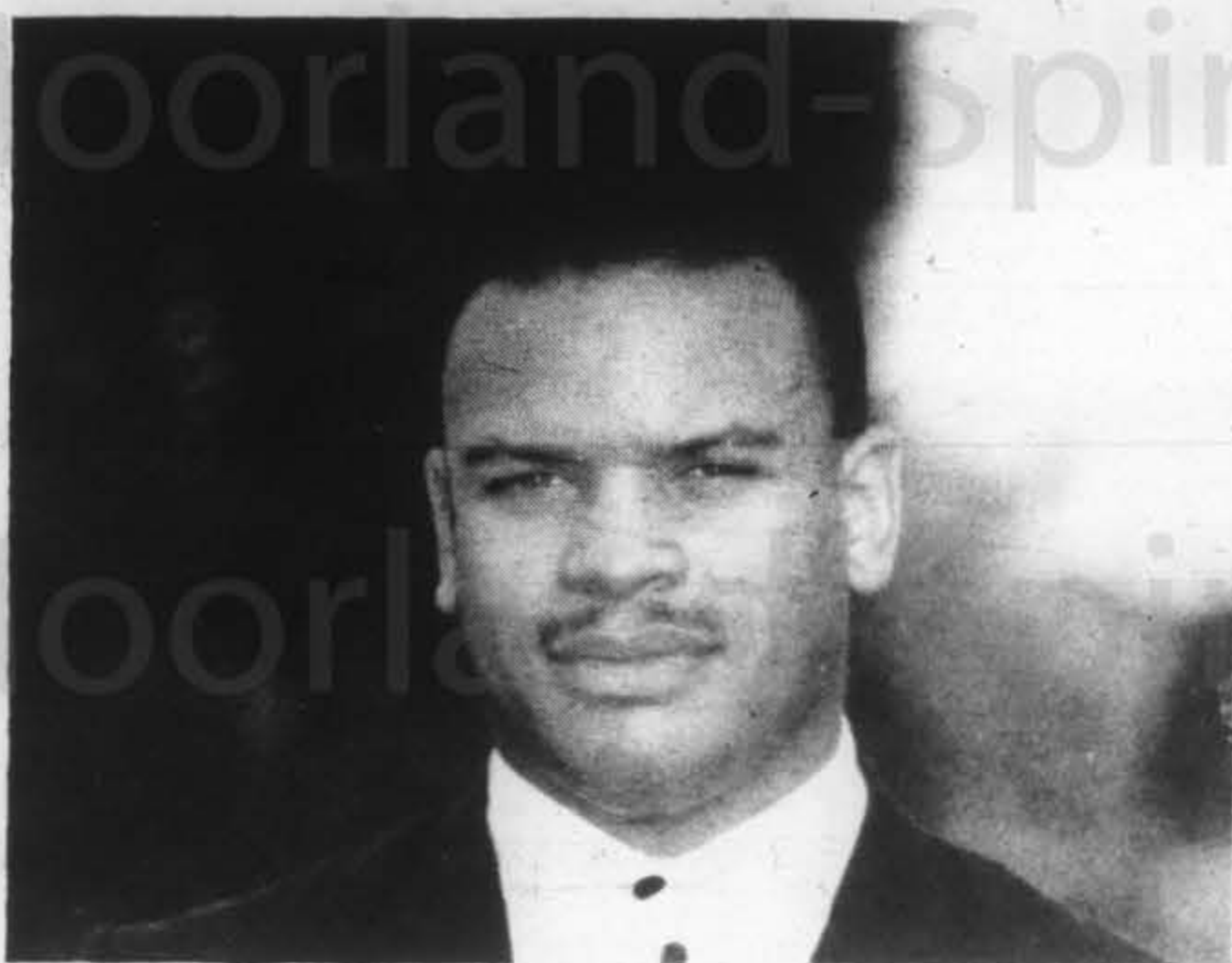
The Morehouse man will say "hat Morehouse has such a



"festive and gay environment." The Howard man will say the

same of the Morehouse men. Howard men win football games.

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